

## Administration redesigns plans for Walden Grove community

BY NADIA SMITH  
EDITOR-IN-CHIEF

The plans for Walden Grove, formerly known as Walden Woods, have been reconstructed in order to make the homes more affordable for Trevecca faculty and staff.

Walden Grove is a residential community that Trevecca will be building on 6.5 acres of land beside the athletic fields with the purpose of giving faculty and staff the opportunity to live near campus.

Discussion of Walden Grove began about two and half years ago and the first set of plans were proposed to the trustees during a meeting in March.

After this, an all-employee meeting was held and it was discovered that the major problem with the plan was that the houses were too expensive, said David Caldwell, executive vice president for finance and administration.

"That's why we stopped and started over again," he said.

Starting with a clean slate and realizing that this was not his area of

expertise, Caldwell enlisted the help of Mel Thompson, a Trevecca alum and realtor and developer for Town Creek Realty.

Having graduated from Trevecca, Thompson understood what Trevecca was trying to accomplish and was passionate about acting as a mediator between Trevecca and third party developers, said Caldwell.

"He brought in somebody that we had never even considered before. We didn't even know that kind of financing and everything existed," he said. "He's helped them structure a deal or he's

worked with them so that they have now brought a deal to us that looks like it's going to achieve the objectives that the trustees had requested when we met last March."

Working with Thompson has also kept Trevecca from having to spend any more money on the project.

Trevecca is not building the residential community themselves; they are selling the rights to someone else.

Thompson prepared two market

Continued on page 3



Artist renderings of possible design from 2013. Updated plans are forthcoming.

## Deaf student makes a new home with old friends on campus

BY TAYLOR BRADY  
CONTRIBUTOR

A group of three roommates sit around their dorm room and discuss their day. Their conversation is full of laughter, witty jokes and gossip.

They may just be some of the most talkative girls in Trevecca's Johnson Hall, but they never speak a word.

Brea Giles, Sarah Gillespie, and Morgan Johnson communicate via American Sign Language.

The three Trevecca freshmen met at Christian Community High School in Whitehouse, Tennessee.

Giles, who is deaf, never imagined she would make two friends who would not only learn sign language to be able to communicate with her, but also become her college roommates.

Giles, a religion major who plans to serve deaf people in India, is the first deaf Trevecca student to live on campus and is thankful her best friends can share the experience with her.

Giles has not always had such good friends.

Born in the city of Cuttack in Orissa, India, Giles was raised in an orphanage until she was 5-years-old. Because of the lack of education in India, especially for deaf children, Giles was unable to communicate with anyone her entire time at the orphanage. After her 5th birthday, she was finally adopted by her

mother, Tammy Brown Giles.

With the gift of a new family, Giles also received the gift of communication.

"When I moved to America, I didn't know sign language. My mom would teach me because she is fluent and my sister is also deaf. She would put alphabet magnets on the fridge in the kitchen and she would make us sign the letters to her," said Giles. "I never knew my real parents or what happened to them, but I am so thankful to have been adopted because if I had never been, I wouldn't have been able to communicate."

Although Giles was learning how to communicate very quickly, she was discouraged to find that the only people she could communicate with were her family and interpreters.

"Being deaf is hard. It's not easy. You have to fight to be strong," said Giles.

Middle School became especially tough for her, as other kids would tease her or avoid her.

"I would think that it wasn't fair. How come everyone else could hear but I couldn't? Why me?"

She remembers a time that her disability hit her especially hard- when she realized that she couldn't hear music.

"Everyone else could hear music and I couldn't. I couldn't dance. I remember getting so mad that I would punch the wall and cry because I wanted to be



Brea Giles talks with a deaf man while on a mission trip to Jamaica in 2013

able to hear so badly," she said.

It wasn't until high school that Giles found her best friends.

Gillespie and Johnson have been best friends since fourth grade. They met Giles their second semester of their freshman year of high school.

"We picked up sign language by starting off with the alphabet and then writing them down on white boards to practice. Then [Giles] would quiz us by giving us random words that we had to sign and we progressively got better and better," said Johnson.

Gillespie and Johnson both eventually became fluent in ASL.

When it came to a college choice,

they all had different ideas and were prepared to go their separate ways.

One day, Gillespie mentioned Trevecca.

"I didn't know much about it, but I just had a good feeling," she said.

She encouraged her friends to apply with her and then come for a visit.

"Once we got on campus everything felt right. They had rooming worked out for us, and so many scholarships that were available that we all knew this is where we were supposed to be," said Johnson.



## Feminism myths debunked

BY BAILEY BASHAM  
STAFF WRITER

The f-word.

No, no, no! Not that one!  
I'm talking about the new f-word.  
Feminism.

I'm talking about a human-rights based movement centered around gender issues and equality.

At least that's what it means to me, and hopefully what it will mean to some of you by the time you're finished reading this article.

Feminists are all man-hating, hairy-legged, irrationally angry extremist lesbians, right? Wrong, but you've got to love a good stereotype right? Again, wrong.

Most often, the confusion about feminism stems from fact that a lot of people are not aware of the true definition of the word.

Taken from Merriam-Webster's dictionary, the definition of feminism is "the belief that men and women should have equal rights and opportunities."

Feminism is nothing about one sex trying to prove more powerful, more capable, or better than the other in any way. The basic idea behind the feminist movement is entirely about creating equitable places in society for all people: men, women, and everyone in between.

The Church of the Nazarene, unlike many churches, has always ordained women. Women in leadership and administrative positions at Trevecca are not at all uncommon. As far as that's concerned, I think Trevecca gets an A+ by way of operating independently of certain societal norms. That being said, problems are still very much existent in regards to gender issues, and Trevecca students have the power to use their voices against those sorts of injustices. I don't think a little education and clarification ever hurt anyone, so I am writing this in an effort to begin the conversation on feminism at Trevecca, to open up dialogue about the movement and the issues that call for its survival, and to hopefully explain feminism in a way that is more accessible than doctoral dissertations or angry blog posts.

Over the course of the next couple of issues, I am going to debunk a few of the most common misconceptions about feminism in hopes that some will better understand the meaning of and reasoning behind the movement.

Let's just jump right in with this issue's myth.

### Myth #1: Feminists hate men.

Unfortunately, this all-too-common misconception is what feminism is most known for in many circles, and is continuously perpetuated in the media when celebrities are quick to reject the idea that they themselves are feminists.

In an interview with Time Magazine this summer, "Divergent" star Shailene Woodley denied that she herself was a feminist. Despite consistently taking on strong female roles where women are

depicted as being realistically multi-dimensional, Woodley was adamant in her claims that she was not a supporter.

"No, because I love men, and I think the idea of 'raise women to power, take the men away from the power' is never going to work out because you need balance," Woodley said.

To rephrase, "I am not a person who believes in equal rights and opportunities for all genders because I believe in equal rights and opportunities for all genders." Amazing.

Oftentimes, people will reject the idea of being a feminist and support that claim with things like "I'm not a feminist, I don't hate men" or "I'm not a feminist, I'm a humanist."

Webster's defines humanism as being the "philosophical and ethical stance that emphasizes the value and agency of human beings, individually and collectively."

Even if one better identified with the idea of humanism, I feel like it's pretty well understood that all people are humans, so an issue in the feminist realm would be equitable to a humanist issue as well.

Frankly, it just seems kind of silly that those who so fervently dismiss the notion of feminism claim to believe and advocate for the very things that feminism is about.

Chicago Tribune reporter Michelle Manchir said it best in her May 2014 article in response to "Divergent" star Shailene Woodley's Time Magazine interview. "For one thing, to disregard feminism is to overlook and make light of the hard work done in its name. If you are a woman [or a supporter of any women] who have set foot in a voting booth, played a sport in school, needed sexual harassment laws, opened a credit card in your own name, or appreciated the fact that it's a crime for someone you marry to rape you, then you've benefited from [or should be in support of] the hard work done by feminists in the last 100 years."

All too often, feminism is confused with misandry. Once again drawing from my handy dandy Webster's dictionary, misandry is defined as "a hatred of men." For some reason, misandrists have made themselves a home within the feminist movement, so the confusion is understandable. However, the reasoning behind their identifying with feminism is not. Misandrists and feminists have two entirely different goals. Rather than contributing to the breaking down of the obstacles that already exist in regards to creating societal solidarity between the genders, misandrists do nothing but build upon the problem. Feminism on the other hand, exists to combat the creation and preservation of those obstacles; it exists to break down the long-withstanding barriers and create equal space for everyone."

# TrevEchoes

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## TrevEchoes Comments

The *TrevEchoes*' mission is to serve the Trevecca community by bringing you relevant, timely information about our campus. Let us know what you think about an issue on campus or a recent story in the paper. Also, some of our best story ideas come from you, our readers. So, find us on Facebook or send your story ideas to [TrevEchoes@gmail.com](mailto:TrevEchoes@gmail.com)



# Alumni return to the hill for My Big Fat Greek Homecoming

BY ANDREW RANEY  
COPY EDITOR

A record number of Trevecca alumni will be returning to the Hill November 6-8 for this year's Greek-themed homecoming.

This year's theme, "My Big Fat Greek Homecoming," was chosen by Trevecca's Student Government Association (SGA), including involvement of the specific class councils and the student homecoming committee. Top ideas were presented and voted on at a general SGA meeting.

The Greek theme will be at the forefront of one of the weekend's biggest events, the parade.

"In the parade, each float will have a Greek theme, but we're asking to make sure that that doesn't turn into some sort of frat party and Greek god stuff," said Matt Spraker, associate dean of students for community life. "We want to keep it kind of Trevecca."

There are many changes coming for this year's parade, however.

Outside of extending the parade's route, the homecoming committee has planned more food venues and recreation opportunities for the accompanying street fair. There will be inflatables, kettle corn, three food trucks, live music and tailgating food from the cafeteria.

Those participating in the parade have also received some financial help to build their floats this year.

"The alumni association has donated money for each class and each residence hall, for their float, to help them get bigger and have better things with their floats," said Spraker.

The parade has also moved from its traditional Friday afternoon slot to 11 a.m. on Saturday.

University President Dan Boone is hopeful that moving the event from the week to the weekend will allow more families to attend, but he also sees it as a challenge for the University staff, he said.

Other changes are coming this weekend with the returning alumni.

The Homecoming court will be introduced at the Thursday night banquet, as usual, but they will be crowned at Trojan Madness. The traditional pilgrimage to J.O. McClurkan's grave, traditionally directly following Founder's Day Chapel Thursday, will be moved to 1 p.m. to make room for the Reed Memorial Tower dedication. There will also be a Comedy Hour on Wednesday night featuring Trevecca alum Joey Evans.

While the homecoming festivities may be entertaining and enjoyable, they are also a great way to look into the past and allow a glimpse into the future, said Spraker.

"It's a great opportunity for students to showcase current student life to alumni, because we have people ranging from 100 years old, almost, and some of them are coming back after just a few years. They love to see what life is like on campus, and that's up to our students to show that," he said.

## MY BIG FAT GREEK HOMECOMING

Thursday - Saturday,  
NOVEMBER 6 - 8

### Thursday

7PM: Homecoming Banquet

7PM: Big Fish

### Friday

10AM: Founder's Day Chapel

11AM: Dedication of the Reed Memorial Tower

1PM: Pilgrimage to J O McClurkan's Grave

4:30PM: Homecoming Family Dinner

7PM: Women's Volleyball

7PM: Trevecca Town & Country Showcase

7PM: Big Fish

9PM: Trojan Madness

### Saturday

8AM: The Challenge 5K

11AM: Homecoming Parade

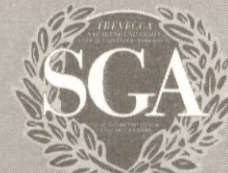
2PM: Women's Basketball

3PM: Big Fish

4PM: Men's Basketball

7PM: Big Fish

7PM: Family Fun Time



Walden Grove, Continued from page 1

studies which he brought to potential developers and was able to show them what Trevecca has planned.

"We are not going to pay anything for the construction or anything. We're signing deals with people based on what they say they can deliver the finished product for and so if they can make money delivering a finished proj-

ect in the price range that we gave them with the general appearance that we are hoping for, then all power to them. It makes sense for us," said Caldwell.

While Trevecca does not currently have a contractor for the project, Caldwell plans on signing deals with two different contractors. Thompson and his company will then work with them to sell the lots. Once a contract is signed, the contractors will develop the property in accordance with Trevecca's plan,

Caldwell said.

Caldwell plans on presenting the new proposal to the Board of Trustees towards the end of this week.

"What I am hoping is that the trustees are favorable with it. Of course they may come up with things that we haven't considered, but I think at this point I feel confident that this new proposal meets their main concerns that they expressed in March," said Caldwell.

If the trustees approve, Caldwell

expects to start working on the single family homes in early 2015. He hopes that the entire project will be completed two years from now, he said.

"It has been a learning process. I know it's a lot slower than what I had hoped it would be but I do think that final project we're going to have is going to be worth it," said Caldwell.



## Southern gospel revived

BY TJ HAYNES  
STAFF WRITER

The new PR group, Redeemed, is bringing southern gospel back to Trevecca.

The group, consisting of Laura Adkins, junior; Teal Davis, senior; Jason Robinson, senior; Brent Sharpe, sophomore; and Katie Rose Weissend, senior, debuted on Oct. 17 at the Trevecca Legacy Partners Celebration.

Much different than Trevecca's other two PR Groups, Refuge and Awaken, Redeemed will perform exclusively southern gospel and more traditional music.

"We all are in this because we grew up in this tradition and we wanted to let the older generation know this generation hasn't abandoned [southern gospel music]," said Davis. "It's a blessing to be able to worship the way we are."

This is not the first time Trevecca has had a southern gospel PR group.

In the 90's, the longstanding, all-male southern gospel group, Trevadores, ended its tenure at Trevecca.

When Redeemed was first conceived, it was intended to be an all-male group, in homage to Trevadores, but, when auditions happened Weissend and Adkins were so amazing they couldn't be excluded, said Davis.

The group was created with

the intention of ministering in churches and places where Awaken and Refuge could not.

"The demand for our music groups exceeds [only two bands'] availability," said Randy Kinder, director of PR music groups.

While the three groups vary in music styles, they will stay under a similar budget.

"In addition to the costs we ask the churches or districts to cover when they book the groups, the majority of the remaining operational costs [are] covered by the existing PR budget with the Office of Admissions," said Kinder. "The additional band will require admissions to be intentional in managing our expenses to stay within the existing budget."

The participants of the group are also paid for their labor. They receive a stipend which is based on how much the group is contracted to travel each semester, said Kinder.

In addition to Kinder coaching Redeemed, Nathan Rogers, a Trevecca alum and worship pastor at Grace Church of the Nazarene, will also be helping to lead the group.

The group's members are excited about having Rogers on board because he is a talented and successful musician, said Davis.

## Ghost in Benson? Some say yes

BY REBEKAH WARREN  
STAFF WRITER

One night, John Keaton, a senior RA of Benson Hall, was walking down Benson's hallway when he said he noticed a boy in a yellow jacket walking into Benson's lower lobby.

He proceeded to investigate, assuming it was a resident who had not been checked in. Oddly enough, this supposed 'resident' had a special talent for walking through walls.

"I walked in and they weren't there and the doors are bolted shut so there was no where they could have gone." Keaton said.

This is not the first time Benson residents claim the boy in the yellow jacket has graced their hall with his presence.

"I have never personally seen it. Several residents and RAs have," said Daniel Jetton, resident director of Benson Hall. "The biggest thing I have experienced is, over the summer, when no one is living in Benson or working in Benson, you can hear furniture moving above you. I've darted upstairs on several occasions and then no one is up there."

Logan Newkirk, a senior RA, also recalls the yellow-jacketed ghost wandering on the first floor of Benson.

"There is a computer lab down there... I saw somebody in a yellow jacket walk in and pull the door closed behind them. I was with my friend...he checked under every desk and there was no one there," said Newkirk.

This ghost is said to have had his fair share of fun with the young men living in the dorms as well.

Austin Turner, a sophomore Benson

resident, said he and his suitemates were harassed by this mysterious presence throughout last year.

"About two in the morning... I saw this weird shadowy figure in the corner... it morphed underneath the desk, stuck its head out and then disappeared," Turner said.

Later on, Turner's suitemate had his room seemingly turned upside down by an unseen force.

"We heard a big crash and his stuff was all over the place, his laptop was broken and all his pictures were facing down." Turner said.

While none of the witnesses are convinced that it was, in fact, a ghost, none of them have a suitable explanation as to its origins.

Terry Pruitt, a Trevecca psychology professor, said that lack of sleep may be to blame for these sightings.

"There are some things difficult to explain. Occasionally, most of us have some form of derealization and may see illusions and even hallucinations," said Pruitt. "When we have heard these stories from others they may take this form. Sleep Deprivation may cause it as well. There are some interested reports of ghosts that have held up pretty well. I am not ready to say there is nothing to it."

However, the boys are having fun playing up the idea of the ghost. They incorporated it into the annual Benson Haunted House on Halloween night.

"Anything that's real is scarier, it has more merit," said Newkirk.

## Emmy award-winning meteorologist to teach spring course

BY REBEKAH WARREN  
STAFF WRITER

Students interested in trying out broadcast journalism will get the chance with a local journalist.

Lelan Statom, an Emmy award-winning meteorologist on News Channel 5 and co-host of "Talk of the Town," will be teaching a broadcast journalism class that is being offered to students in the spring semester.

Statom has had a long-standing relationship with the university. His wife, Yolanda Statom, received both her Master's and Doctoral degrees from Trevecca.

He is excited to be able to work at Trevecca and teach students about what it is like to work in his field.

"I look forward to being able to bridge the gap for students between the classroom and the real world of broadcast journalism," he said.

The Department of Commu-

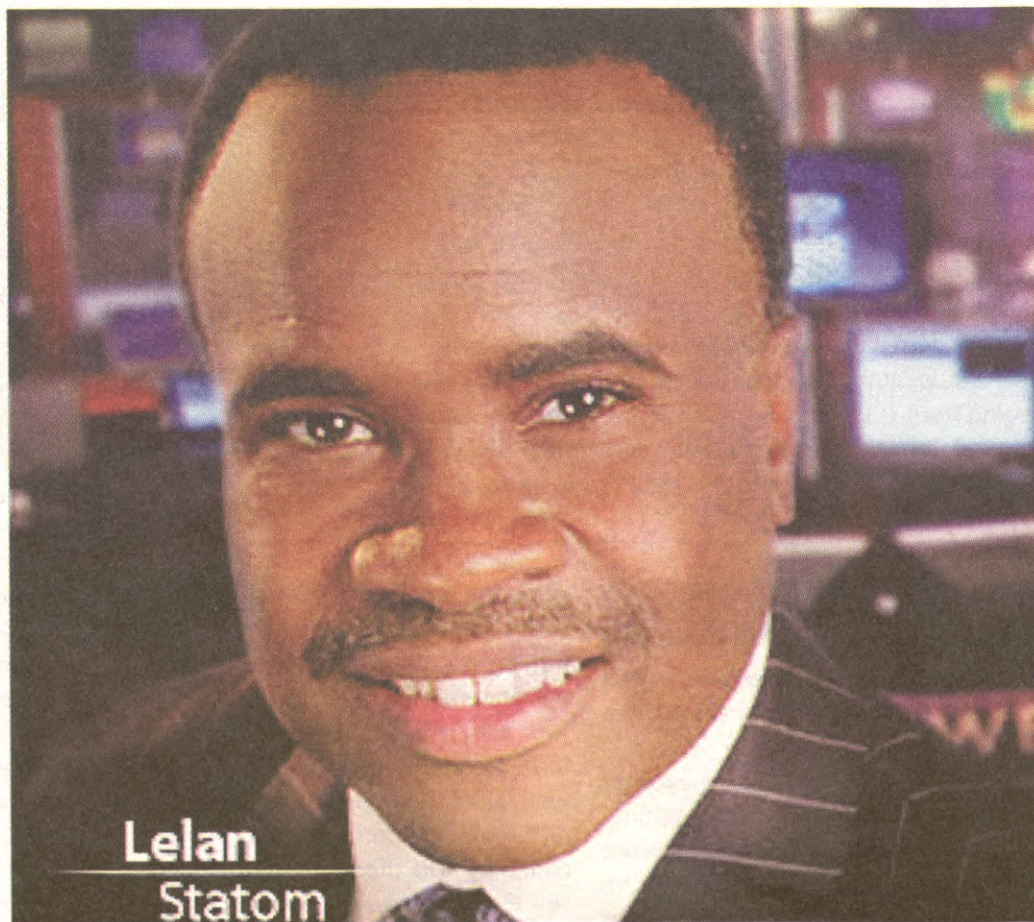
nication Studies is in the process of hiring a full-time faculty member to teach mass media and multimedia journalism courses.

While a search is being done for a full-time employee, communication faculty are happy to have Statom adjunct the broadcast journalism course, said JoEllen Werking-Weedman, journalism instructor.

"He is among the best in Nashville and we want our students to learn from professors with real industry experience," she said.

Statom said that teaching a classroom of students will be an experience that takes some adjusting. However, with his ample amount of experience and the support of the department, he looks forward to the challenge.

"I am excited to talk to students and give them ideas as they look forward to what they want to do in the real world," said Statom.



Lelan  
Statom



## Newest member of SGA is a former student government president

BY TJ HAYNES  
STAFF WRITER

A transfer student and former student government president at another institution is now a member of Trevecca's SGA.

Though an article in the student government handbook states that transfer students cannot run for an SGA position until they have attended Trevecca for a full semester, Blake Clark is now a junior class representative.

Clark, who served as the Columbia State Community College student body president before transferring to Trevecca this fall, was surprised that there were rules preventing him from running for office his first semester.

"[SGA and its constitution] shouldn't discriminate against trans-

fers," said Clark. "I was SGA president at Columbia State Community College; I was qualified."

Clark was not the only one who thought he was qualified for the position of junior representative.

Megan Trees, senior and ASB president, was not aware of the rule and spoke with Clark at orientation and encouraged him to pursue an SGA position.

Regardless of the constitution, Trees decided to propose making an exception for Clark.

The proposal was brought up at an SGA meeting and was approved. However, when it was brought to the Student Life Council for approval it got turned down.

"The reason upperclassmen are required to have at least one prior semester's attendance at Trevecca is

to best represent the students they would be elected to represent," said Matt Spraker, associate dean of students for community life.

SGA then gave two more opportunities for eligible candidates to run for office.

Nobody ran.

Clark, being the only person who was interested in the position, was appointed to the position of Junior Representative.

"He was appointed because we all felt he was the best person for the job," said Trees.

There are currently plans to propose changing Article 5.8.A.2 so that transfer students will be able to run for positions on student government their first semester at Trevecca, said Trees.



Blake Clark poses for a photo after graduating from Columbia State community College in May 2013

## Social Justice Club open to all interested students

BY BAILEY BASHAM  
STAFF WRITER

The Social Justice Club at Trevecca Nazarene University is working toward bridging the gap between issues in social justice and Christian-oriented solutions.

The club is made up of about 25 students from all disciplines who share a common passion: to enact social justice where justice is due.

Previously known as the Interna-

tional Justice Mission Club, the name was changed as the focus of the club was broadened, said Jamie Casler, director of the J.V. Morsch Center of Social Justice.

"The purpose of the club is mainly to educate students, make them more aware of social justice issues, and to engage them in social justice opportunities for service," said Taylor Flemming, social justice major and member of the club's leadership team.

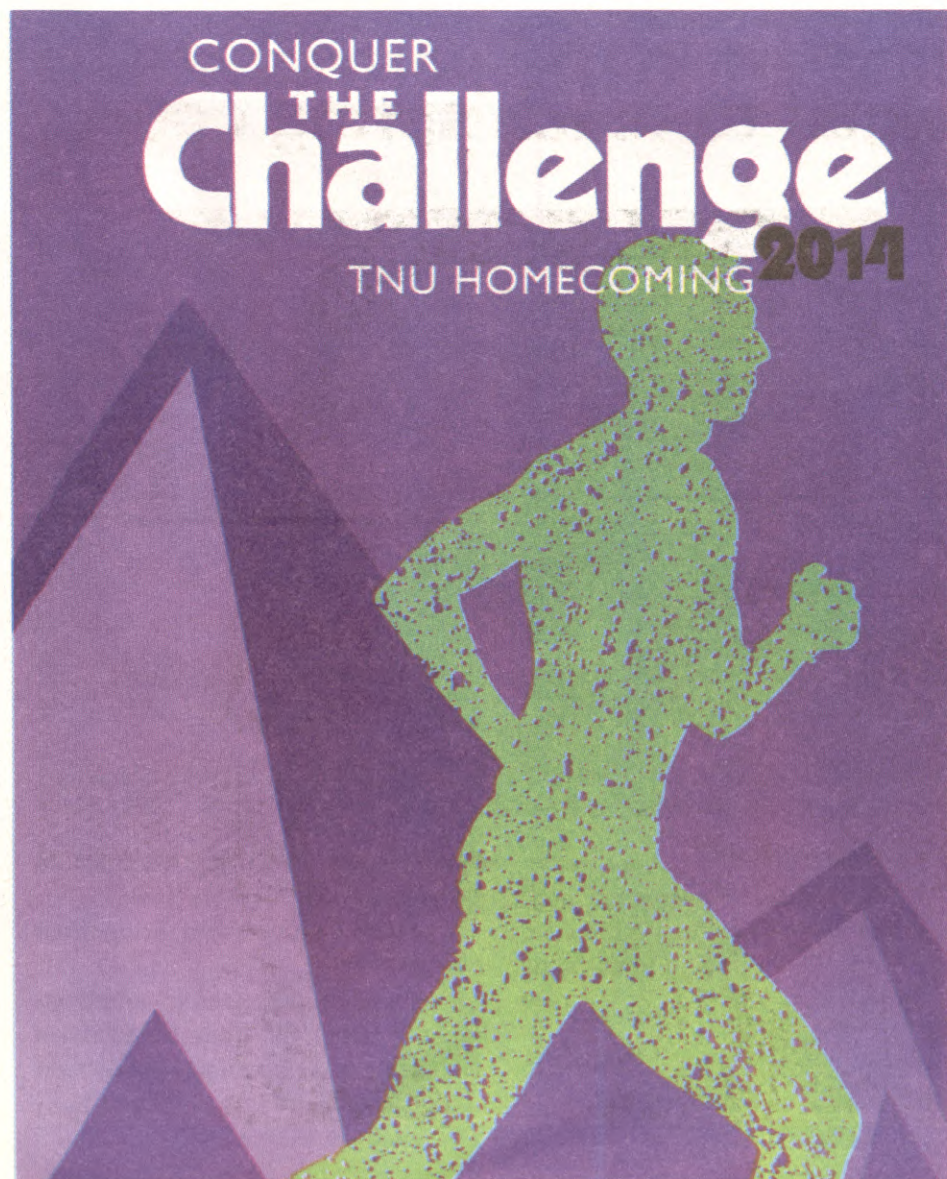
In the past, the club has worked to

organize events that educated on issues like slavery, immigration, human trafficking, homelessness, HIV/AIDS and the water crisis in Africa.

This semester, it is the hope of the club and leadership team to participate in the "End It" movement to raise awareness for the nearly 27 million men, women, and children that are trapped in slavery and to provide students with involvement opportunities by way of film forums, guest speakers, clothing drives, and service projects.

"We want to try to educate students on issues that are often neglected or forgotten about. There is still so much injustice, and we want to get students thinking about it," said Flemming.

*This story first appeared on The Micah Mandate and can be found online at [www.micahmandate.com](http://www.micahmandate.com)*



## Students run for KidPower

BY LOGAN NEWKIRK  
STAFF WRITER

This Saturday, Trevecca students will run with the youth from Kid Power in their annual 5k, The Challenge.

KidPower is an after school program where volunteers mentor and tutor students of the Napier Enhanced Option School.

The Challenge began three years ago and is a way to raise money for KidPower.

"The Challenge gives the community an opportunity to see more of what KidPower is. The kids get to interact with our community," said Kayann Hare, a junior and an employee for KidPower. "KidPower is more than just an afterschool thing where the kids do their homework. KidPower gives us an opportunity to teach the kids respect, to follow rules, and to listen well. We help provide and teach practical skills while helping them do homework and play games."

The Challenge is not only a race. It also gives the children a chance to connect with college students.

"The Challenge is also just a good opportunity for the kids to mingle with more college students and see what their lives are like," said Hare.

Trae Smith, a junior, will be participating in The Challenge for his third year in a row.

"It's a fun and interesting way to start your homecoming Saturday. Plus, it's O.K. to stop running if you get tired and walk because you can walk and get to know one of the kids better by walking and talking with them," he said.

The Challenge takes place Saturday, November 8th and begins at 8 a.m. It costs \$50 to enter. Sponsorship money needs to be turned in Friday, Nov. 7 between 12p.m. and 6 p.m. or Saturday morning between 7 a.m. and 7:45 a.m. Breakfast is provided for all participants at Trevecca Community Church following the race.



Trevecca freshman a former American Idol contestant

BY ZACH FARNUM  
CONTRIBUTOR



Jenny Beth Willis auditioning in front of the judges in season 12 of American Idol

Since she was 9-years-old, Jenny Beth Willis' parents have steered her through life, always keeping her talents and interests in mind.

"From a young age, we knew that God had blessed Jenny Beth with a gift," said her mother, Mary Beth Willis.

That gift was singing.

Willis, a freshman, sang her way into the top 40 contestants on season 12 of American Idol.

Willis spent a three-month run, from audition through each round, preparing and filming promotional content and episodes on the famous television show that offers aspiring singers a chance to win a record deal.

After waiting 15 hours to audition, she sang in front of celebrity judges Keith Urban, Mariah Carey, Randy Jackson, and Nikki Minaj.

"I can't even describe how nervous I was," she said.

The days she spent singing in front of producers and judges and working with group ensembles were long. Contestants arrived at the Valley Performance Arts Center in Northridge, CA in the early hours of the morning to spend the entire day going through the preliminary rounds in an attempt to make it to the live shows.

She said that the most challenging round was what she calls the dreaded group round.

Running on three hours of sleep while ill with mono, Willis was grouped with three other girls and they all had to learn and perform a song together for the judges.

"We didn't think we were going to make it... Nikki [Minaj] told one of the girls in my

group that her voice was just not pleasant to listen to," she said.

She made it.

Willis continued on into the top 20 women to be on the live sudden death round where they cut 10 of those contestants, one being her, after she sang "Heaven, Heartaches, and the Power of Love" by Trisha Yearwood.

After her time on American Idol was up, at the recommendation of her voice teacher, Willis decided to turn her attention to getting a music business degree.

Trevecca was a good fit for her.

"Because so much of our faculty and adjunct staff come from Christian music, we have a strong connection with that industry which is a real draw for students wanting to work in Christian music. That said, we have a significant number of students interested in country music too and they have helped us develop a good reputation," said Dean Diehl, director of the music business program. "Bottom line, we tend to draw students who believe a smaller program provides them with a better environment to accomplish their goals."

"I came to the campus and I really, really liked it. I got a lot of good scholarships from Trevecca," said Willis.

On top of school, Willis recently finished recording her demo and is currently working with music producer Wade Haynes; however, she is not sure if singing is the direction she wants to go.

"I don't know if I want to be a singer... I'm really into school right now. If it happens, it happens," she said.

Students use live models to create art in the portrait studio

BY MANON LANE  
STAFF WRITER

Students and faculty had another chance to sketch a live model at the second Portrait Studio of the semester.

Senior Katie Scott took her place in the art room for her first session as a live model for students and faculty who want to practice drawing.

"The most interesting part is when they go from looking at me, then quickly back to their art," said Scott during a break. "They all see something different."

Randy Carden, associate professor of Psychology, is continuing the sessions this year in an attempt to keep the study of art active on campus while the Department of Communication Studies filled the vacant art instructor position this fall.

"My basic hope is to have a lot of students and faculty attend, that it grows, and we can sustain it," Carden said.

This is the third year for Portrait Studio. The sessions each last three hours and include breaks.

Three students, two faculty, and a member of the community participated

in the September session.

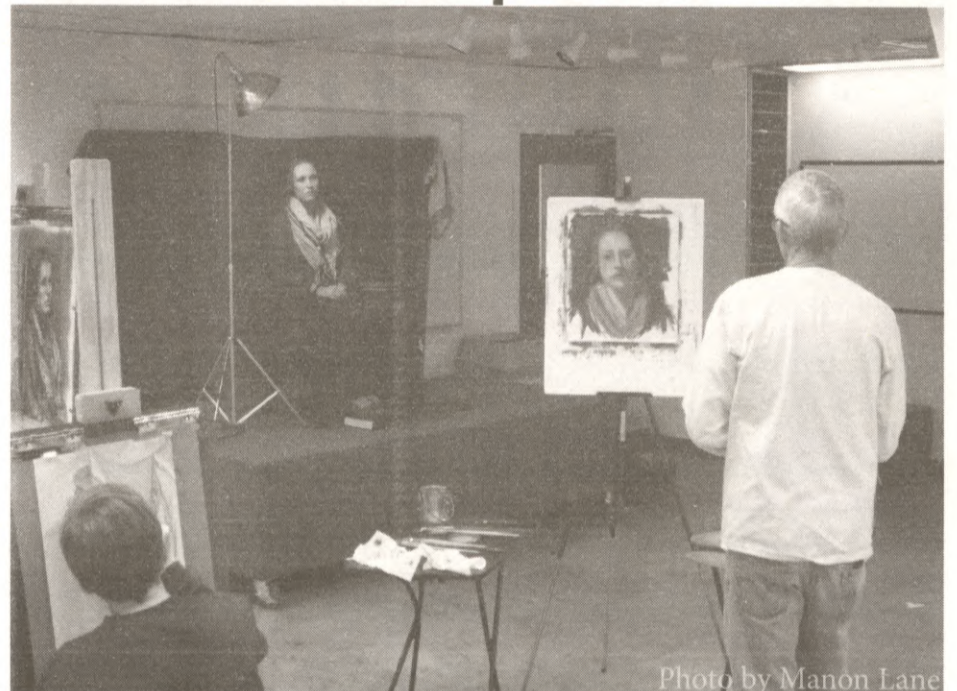
"I will be back," said Lauren Conway, a senior psychology major. "Having a real person is different, actually getting to see them sitting there instead of working from a picture."

Junior Amber Eby has loved the Portrait Studio experience so much that she intentionally set her class schedule to allow her the time to attend every session this year, barring any conflicts with her job. She finds them a great way to practice precision, and capturing light and shadows.

"People don't usually get to do this for free. The fact that we can draw [and paint] people [from a live model], for free, is amazing," said Eby.

Another one of the artists was Yanice Mendez-Fernandez, assistant professor of Biology. She has attended both of the sessions held this semester. She never thought of herself as an artist, but heard about Portrait Studio, and thought it sounded interesting. She is currently working with charcoal.

"Dr. Carden told me 'first you need to learn how to draw, and then you can become an artist,'" Mendez-Fernandez said.



Katie Scott holds a pose while Randy Carden and Lauren Conway paint her portrait.

She too will return to improve her skills. She finds the time very relaxing.

"I get to sit and let go a little bit. [After work], I'm not going to go home and draw," said Mendez. "It's a nice break in my daily routine."

Portrait Studio is free and open to all of Trevecca, as well as the Nashville community. Sessions are held every oth-

er Wednesday from 2 p.m. to 5 p.m. in the art studio of the Arts Annex.

Participants should bring their own art supplies.

Students interested in volunteering as a model, for a one-time session at the rate of \$15 an hour, can contact Carden, and be put on a waiting list.

Photo by Manon Lane



## Men's basketball focuses on team chemistry, unity | Women's basketball prepares for season

BY LOGAN NEWKIRK  
STAFF WRITER

Building team chemistry and having fewer injuries are two of the things the men's basketball team is focusing on as they prepare for the upcoming season.

The 2013-2014 season ended with a final record of 7-19 and the team is looking to improve in several areas.

This year, out of the 18 member team, 13 are new players. With no seniors on the team, Sam Harris, head coach, looks for this year to be a building year.

"This is a two-year commitment. We want them to start working on mentally removing boundaries as obstacles," said Harris. "In that, we want them to see how much fun and success they can have playing the game."

Part of building up the team is getting them to connect with each other.

"Last year's group didn't feel like we had good chemistry," said Harris. "We placed emphasis on team chemistry, unity, and work ethic."

However, the team did not just suffer from personality differences last year, but also from injuries.

The team this year already has some minor injuries, but it is an entirely different situation, said Harris.

Forward Percy Blade has recently had trouble with his ankle, and Forward Matt Gamberoni has a small stress fracture in his foot.

"These injuries are from overwork. The reason we had so many injuries last year was because players wouldn't work out," said Harris.

The team will be facing different competition compared to previous years because of Trevecca's new status as an NCAA Division II school.

Trevecca opens its season against Tennessee Wesleyan for Homecoming, and the week after includes games against Maryville, Truman State, Vanderbilt, Alabama-Huntsville, and Belmont all within the span of six days.

A goal for this year is to play after the regular season ends. Communication is key to the team's success, said Harris.

"In all this, we keep trying to emphasize to the guys that teams that win championships communicate. Those teams build trust and confidence just through communication," he said. "We need to create the pace we want to play, and communication will be essential for that."

BY REBEKAH WARREN  
STAFF WRITER

Trevecca's women's basketball team is busy preparing for the upcoming season.

They finished last season with a 19-9 record and took home the GMAC championship and this year they plan on doing even better.

The women began practicing last week and their hard work has already had an impact, said freshman Chari Swift.

"Conditioning helped us get prepared mentally and it helped our skills too," she said.

The team, and particularly the incoming freshmen, have been putting a lot of effort and commitment into their preparation, said Gary Van Atta, head coach.

"They've worked extremely hard in the off-season," he said. "They're as close to ready as they can be."

Off the court, the women have worked to create a strong team bond.

"It's an awesome group of girls, the chemistry that we have is

really great...everyone wants everyone to do well," said Kaci Britt Bell, a senior.

There are four new players and the team is committed to building a sense of community throughout the season.

They are also working to overcome challenges through hard work, and Bell said that height may be one of them.

"We're a lot shorter this year, but we have big hearts and I'm hoping that will take the place of our height disadvantage," she said.

Coach Van Atta also hopes to maintain confidence within the team without the complacency that can result from being talented and having such a strong record, he said.

He also hopes the girls will get much more out of the season than just a championship:

"I want our girls to be a close-knit team...I want them to love each other the way God loves us...wins or losses, I want them to look back and say 'I cared for my teammates.'"

## Senior Brooke Gann sets women's soccer scoring record

BY COLLIN WELKER  
CONTRIBUTOR

Brooke Gann had a couple goals when she started playing soccer for Trevecca.

She wanted the team to win and she wanted to play as a freshman.

She ends her career as the all-time leading scorer in Trevecca women's soccer.

"I do not really think in terms of records, I just wanted to come and be a part of a team and play and have good seasons and winning seasons. It's nothing that I anticipated or hoped for," said Gann, now a senior. "My main goal as a freshman was to just play. I didn't want to ride the bench for four years".

Gann, who scored five goals this year, now holds the record for most goals scored in a career. She beat the previous record of 26 held by Kassie Evick with 27 goals.

Born and raised in Chattanooga, Gann didn't want to leave home for college.

"I never even heard of Trevecca until my senior year. I went for my visit and told myself that I'm never going to go to Trevecca. Then God led me here," she said.

Gann, a nursing major, has impressed her coach and teammates as a hard worker.

"She's a leader on and off the field. She is the girl to get everyone going in the locker [room] before the game. She's a natural hard worker and she's a nursing

major, which requires a lot of hours. You can't do that unless you have it in your heart and you're a hard worker," said Mark Foster, women's head soccer coach.

It wasn't until recently that Gann and her coach realized she was within range to break the scoring record.

But, even with a personal goal in sight, Gann still played for the team, Foster said.

"She was chasing the goal record and I had to pull her aside and tell her that we need her to play defense rather than be focused on herself and trying to get the record," he said. "She was willing to play as a defender for us so that tells you that first and foremost she's a team player."

Teammates think of her as a leader and a friend, said Nicole Reese, a senior on the soccer team.

"Off the soccer field, she's definitely a good friend. You can see her from the stand point of being a leader as a senior," she said. "She's always checking on the freshmen and she never likes to treat them or view them as freshmen. She likes to treat everyone the same and some of the freshmen have even told me that."

For Gann, her focus remains on the team winning.

"I just focused on getting the win. The goals are great and I love them, but it's more important that my team is doing well," she said. "I'm not worried about hitting any career marks or breaking records. It's just about winning."

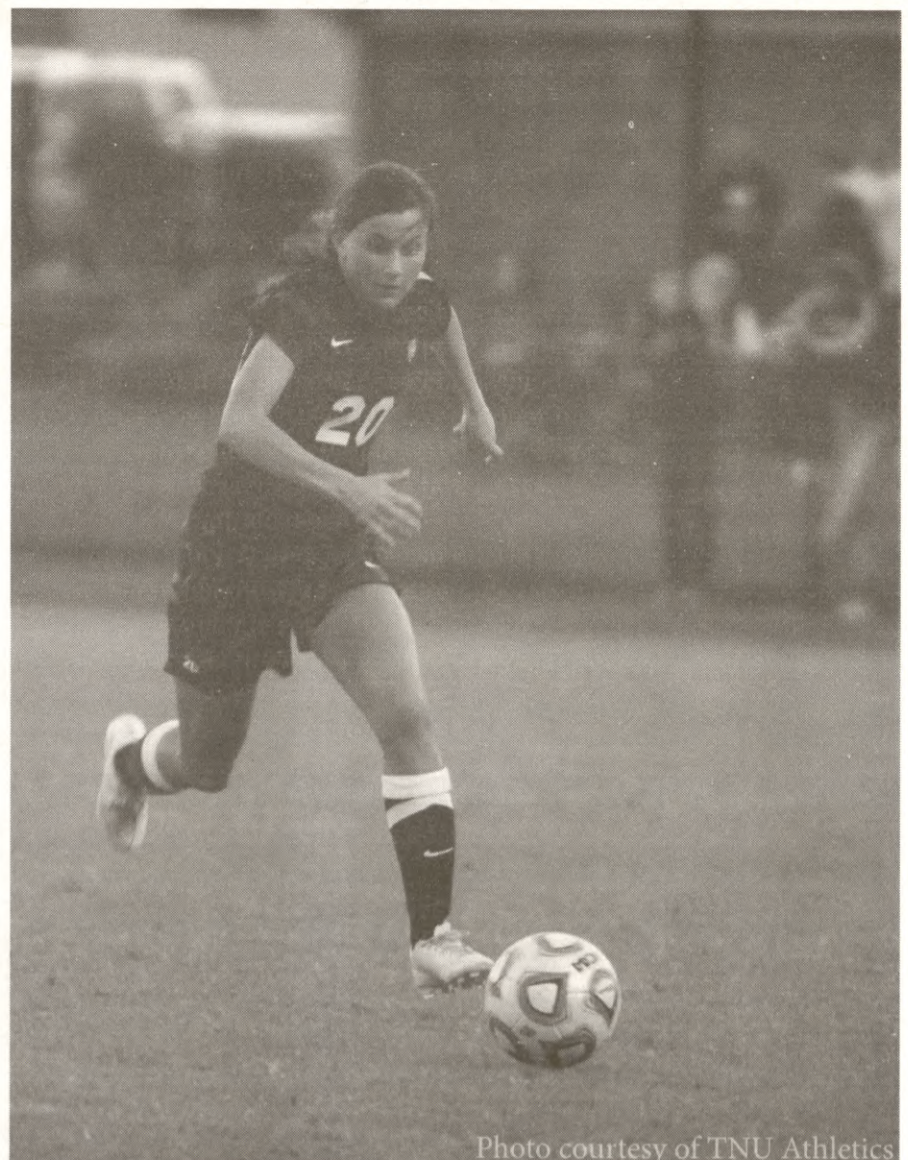


Photo courtesy of TNU Athletics  
Brooke Gann in a game against Cedarville University.



# FEATURE

## Student makes puppets come to life in "Big Fish" musical

BY TIMOTHY SCOTT  
CONTRIBUTOR

It's midnight on the night of the final dress rehearsal of "Big Fish."

Montgomery Sparrow and Cassie Hamilton are headed down to the scene shop to put the finishing touches on a large dancing elephant puppet that will take the stage in a matter of hours.

Sparrow, a senior, has spent the past few weeks bringing to life the elephant and a mermaid tail, both are the largest puppets ever used in a Trevecca production.

He spent weeks trying to come up with a design.

"I spent two weekends trying to design it, thinking I needed a good design before I build it then after that it was like, 'Oh crap fall break,' then after that it was like, 'Oh crap a week before the show,'" Sparrow said.

He started building the Sunday before tech week.

"Design-wise it was tough and I finally had to decide, 'OK, I'm just going to build it and hopefully everything will fall into place,' and it did." Sparrow said.

Both puppets were made out of rigid insulation, hot glue, and

PVC pipes so that they would be cheap and light.

The elephant was made large enough for two puppeteers to operate.

Hamilton, a Trevecca alum who is co-directing the musical, created part of the vision for the puppets. She had recently seen "War Horse" and asked Jeff Frame, professor of dramatic arts and Big Fish co-director, what he would think of a dancing elephant on stage.

"He said, 'Well, Gummy [Sparrow's nickname] and the guys have been working on puppets, you should talk to them,'" said Hamilton.

It was the size of the puppets that worried Sparrow the most.

"That was my biggest fear," he said. "This is my first puppet to build. I've never even built a sock puppet before."

"I feel like a lot of times [Montgomery] has the idea in his head and he just needs someone to talk to about it," said Timothy Crummer, Sparrow's friend who helped with the puppets. "He'll start talking and I'll start doing--and the other way around. We just work well together."

- November 6, 7, and 8 at 7 p.m. with a 3 p.m. matinee on November 8.
- Tickets are \$10 for adults and \$8 for children and seniors. Trevecca students with an ID can purchase tickets for \$5.
- Tickets can be purchased at Trevecca's bookstore or at the door on the night of the performance.

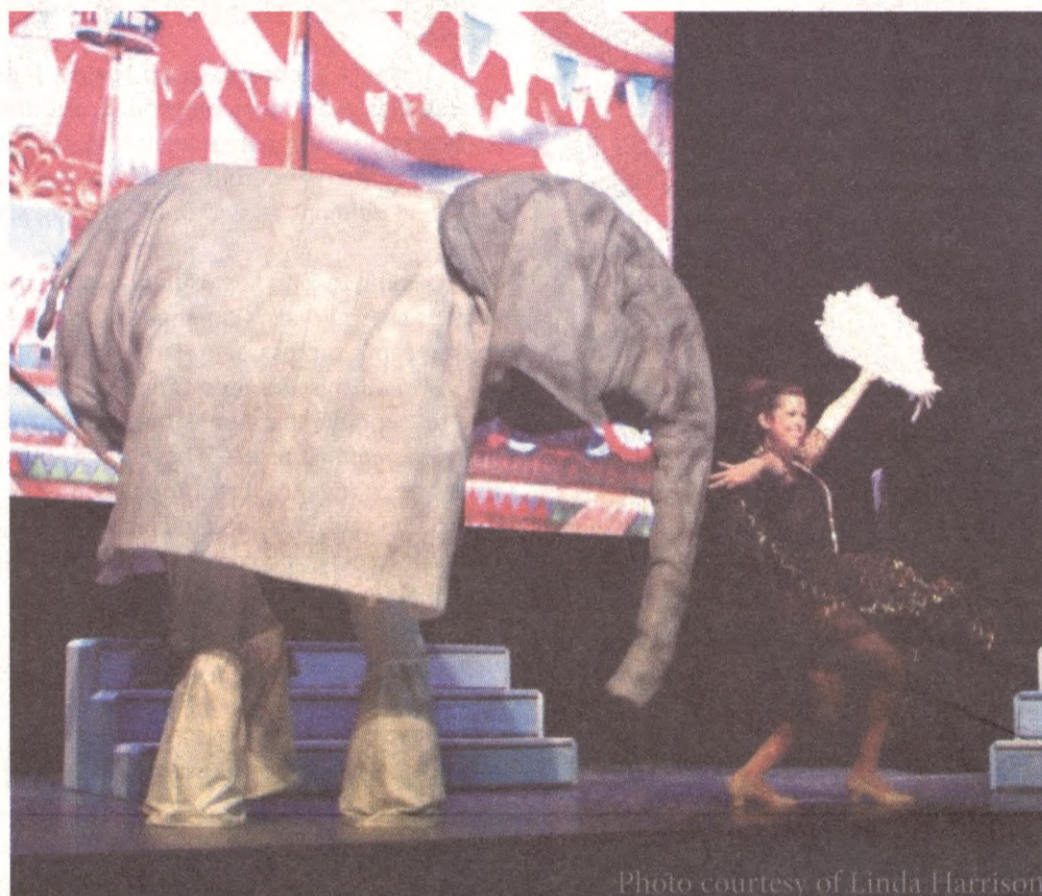


Photo courtesy of Linda Harrison

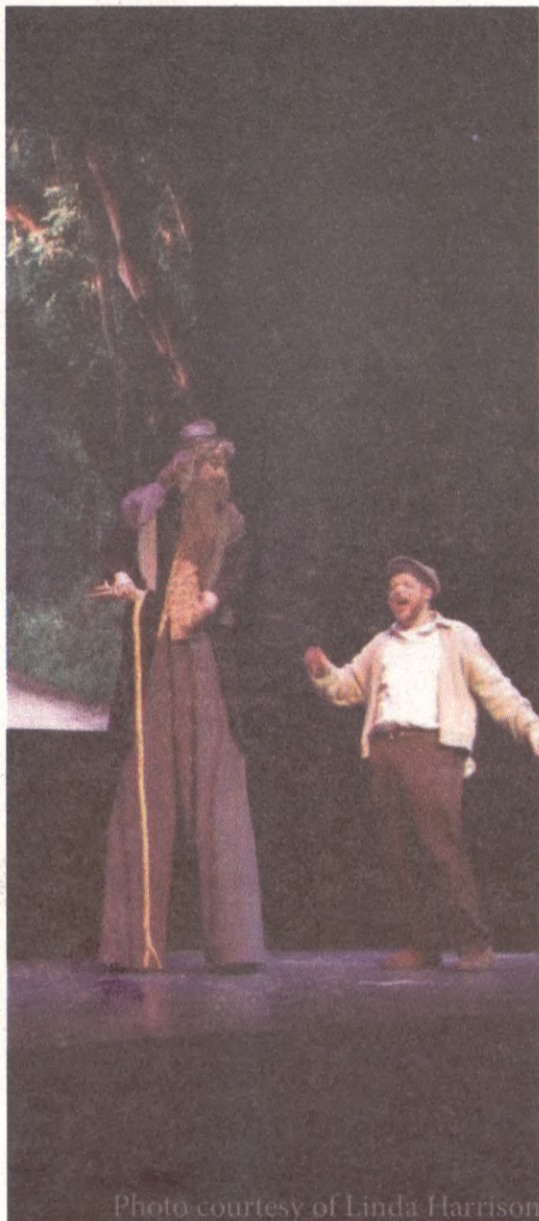


Photo courtesy of Linda Harrison



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