



Trev-Echoes

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Physician's Associate program to emerge at Trevecca this fall

By EDNA McCONNELL
TNC News Bureau

Today the board of trustees of Trevecca Nazarene College vaulted TNC into the vanguard of education by authorizing the initiation of a Physician's Associate program beginning with the fall quarter of 1976.

Dr. Earl Vastbinder, University of Kentucky, signed a contract with Trevecca to direct the new program.

The Physician's Associate program is a four year study course open only to senior colleges. The first two years the students accepted for the program will concentrate on general studies and will devote the last two years totally to the professional curriculum pertinent to the program. Ninety six semester hours of college work devoted exclusively to the special studies will be required for a bachelor's degree with the Physician's Associate major.

Such programs have been authorized by the legislatures of 40 states, but Trevecca will be the first college to offer the course in Tennessee. Much favorable publicity has been given the program in states where it is already functioning and it has been called by Dr. Vastbinder "An idea whose time has come."

Forensics has good weekend

By DEBBI KIDDY

February 12, 13, and 14th was not only a good week-end for Valentine's, but also for Trevecca's Forensic Team. The tournament was hosted by Middle Tennessee State University at Murfreesboro, Tennessee. Other schools, including Vandy, Lipscomb, and U.T. of Knoxville, were entered in the festivities.

Those entering from Trevecca were: Poetry—Phyllis Carter, Debbi Kiddy, Jayne Smith and Linda Blowers; Prose—Debbie Chaney, Debbie Clem, Peggy Jenkins, and Kathy White; Extemporaneous Speaking—Chuck Green and Jayne Smith; Persuasion—Chuck Green and Steve Pennington; After Dinner—Debbi Kiddy; Duet Acting—Steve Pennington and Linda Blowers

Finalists include Debbie Clem (1st year) taking 2nd in Prose; Blowers/Pennington (1st Year) taking 5th in Duet-Acting; Chuck Green (2nd year), placing 1st in Extemporaneous and 2nd in Persuasion; and Debbi Kiddy (3rd year), placing 4th in Poetry. Congratulations to all finalists! These students are now eligible to enter

The PA program is a pioneer in the field of medicine and is basically an extension of medical personnel currently in existence. The graduates will perform procedures traditionally done by physicians rather than nurses or technicians. Procedures will include the taking of medical histories, doing physical examinations, treating minor traumas, including some suturing, and issuing medications when certain pre-determined symptoms exist.

To prepare for this professional status, a student will use the first year of the program as a didactic training year, including study courses in pathology, medical ethics, clinical medicine, clinical office procedures, physical diagnostics, pediatrics and psychiatry.

The second (senior) year will be a 12 months period including the full spectrum of clinical training: family practice, pediatrics, obstetrics, gynecology, surgery, internal medicine, psychiatry, dermatology, radiology and emergency room procedures. The last two months will be a preceptorship in a physician's office.

After graduation the PA will always work under the direction of an M.D. but will be able to provide primary and emergency care for patients in geographical areas which have no doctors or where a

great shortage of doctors exists.

Tennessee law allows Physician's Associates to practice in the state after they have passed the National Board examination which qualifies them for a license.

In speaking for the program at Trevecca, Dr. Vastbinder said: "One of our primary purposes in establishing the program is to educate students to provide medical care on the many mission fields under the sponsorship of the Church of The Nazarene. However, the program is also designed to relieve the shortage of medical personnel in the United States, especially in rural or sparsely populated areas."

Arrangements have been made to add other personnel to the Trevecca faculty and a local hospital will provide a training area for clinical practice. Local physicians will accept the second year students for their respective preceptorships.

Trevecca anticipates a substantial increase in enrollment in coming years because of the great need for the program. Students will be accepted as they qualify on an escalating basis as quickly as facilities can be provided to accommodate the new curricula and enlarged student body.

Dr. Vastbinder comes to Trevecca with unusual qualifications

the I.E. National Tournament to be held in Los Angeles, California in April. Others who have qualified

from previous tournaments this year are Phyllis Carter and Chuck Green.

Norman Luboff Choir

On February 26 Norman Luboff, the internationally acclaimed conductor and composer led his choir onto the stage of War Memorial Auditorium for a concert sponsored by the TNC Lyceum Committee. There he began what was the most unique and exciting performance of this or any other season. The audience was lifted gently and taken into the world where the Madison Avenue gimmick is replaced by the beauty of universal thought and an incredible variety of expression.

The artistic range of the Luboff choir is unparalleled in all of vocal music. Nowhere else will one hear a Bach chorale and a Beatle tune sung in the same program with equal artistry and understanding. "Why not," Mr. Luboff insists, "Every composer speaks to us in his own very personal way, and if he has genius, he will move us whether it is with a soft and flowing line or the force of a rock

beat. And I choose my singers accordingly. They must be at home in all styles. Not only is that good for the audience, it's good for the singers as well. By having a wider selection of materials, we can vary our program from concert to concert, and believe me, if you're doing 100 concerts each season that's important."

The mastery of all styles of music and the development of an aesthetic philosophy which enables him to speak a truly universal language were for Norman Luboff no chance occurrence. They were the results of many years of study and work, many thousands of miles traveled, and, of course, a basic desire to communicate with his fellow man.

Versatility, precision, and compassion—these are the ingredients of the Luboff tradition, and these are the qualities which will keep that tradition a dynamic and growing part of the music world.

as Director of Physician's Associates, having been Director of the Clinical Assistant program at the U. of K.

He has been engaged in dual teaching at the University in the College of Medicine and in the College of Allied Health Professions where he has been a faculty member for nine years. He also sees patients in the Adolescent Clinic.

He is a post-Doctoral Fellow in Adolescent Medicine at Ohio State University and completed a residency in Pediatrics at Children's Hospital in Columbus, Ohio.

Vastbinder holds the MS degree in Behavioral Science and the M.D. degree from the College of Medicine from Ohio State University. He was an undergraduate student at Olivet Nazarene College, (Kankakee, Illinois) and received the

BS degree from the University of Dayton.

An Ohio native, Dr. Vastbinder is a member of the Church of The Nazarene, the American Medical Association, a Fellow in the American Academy of Pediatrics, a charter member of the Society for Adolescent Medicine, a member of the Southern Society for Pediatric Research and the Ambulatory Pediatric Association.

An advisor for the National Board of Examiners for Medical Assistants, Vastbinder was appointed by the Department of Health, Education and Welfare to the Joint Commission for Accreditation for the Physician's Associate Programs for the Primary Care of patients.

He and his wife, Joy, will be moving soon to Nashville with their daughters, Jennifer, 11, and Heidi, 9.

Slonecker to deliver lecture series

Dr. William T. Slonecker, founder and funder of the Slonecker lecture series at Trevecca Nazarene College will deliver the series in person this year in honor of Trevecca's 75th anniversary.

There will be two lectures, April 4 and 5 at 10 a.m. each day in McClurkan Hall. The lectures are open to the public. There will be no admission charge.

Slonecker started the lectureship "for the purpose of bringing to Trevecca distinguished business leaders, professionals and teachers. These guests shall present lectures and lead seminars in their vocational fields."

A 1953 Trevecca graduate, Slonecker received the MD degree from the University of Tennessee in 1958 and began practicing pediatric medicine in Nashville in 1961. He has taught various health education classes at Trevecca since 1962. He is a past president of the TNC Alumni Association and serves

on the President's Advisory Council.

Dr. Slonecker embodies the Christian ideal of humanitarianism. His profession is an important form of service and salary cannot explain the commitment he gives to his patients and their families. He also serves spiritual needs as a teacher of a Sunday School class at Nashville's First Church of The Nazarene where he is a member. He was instrumental in developing infant care guidelines for day care centers in Tennessee and was a key organizer of an exemplar day care center sponsored by his own local church congregation.

Christian Counseling Services, a social service and family counseling agency, is a result of Dr. Slonecker's dreams and efforts. The idea became reality in July 1973 when the CCS received its child-care approval. Dr. Slonecker is the current president of the CCS board of directors.



Phyllis Carter gives Karen Carrier a "congratulatory hug" at the Valentine Pageant. See story page 2.

Karen crowned queen of pageant



1976 Valentine Queen

By SHERRY FOSTER and BARBARA MONTAGUE

"My God, my God! Please don't do this to me!" A stillness filled the gym as Karen Carrier delivered her dramatic monologue during the talent competition of the Valentine Pageant. The monologue was Barbara Mackle's account of being "buried alive" by her kidnapers, and Karen's impressive presentation was no doubt one of the factors which moved the judges to name her Trevecca's 1976 Valentine Queen.

Karen, an 18 year-old freshman from Atlanta, Georgia, was one of

eight girls chosen by the student body to participate in the pageant. The other girls included 1st runner-up Kathy White, 2nd runner-up Sherry Heard, Ginger Golsan, Alice Hall, Kathy King, Polly King, and Elaine Waters—chosen by her co-contestants as Miss Congenialty.

The contestants were presented in casual wear and evening attire. The judges (obtained off-campus by the Sophomore Class) rated the girls on their talent entry and impromptu questions asked of them by Master of Ceremonies, Dr. Paul Cleckner.

Kathy White, of Bluefield, West Virginia, is a 20-year-old junior at



Elaine Waters (Miss Congeniality) singing about her friends.



Kathy King in formal attire.



"Can I ask you a question?"

Trevecca, majoring in Speech and English. Kathy's forensic abilities, acquired with Trevecca's forensic team, were apparent in her talent entry, a scene from the unsinkable Molly Brown.

Sherry Heard played a little girl in her talent entry—a humorous monologue from "Oh Ye Jeeps and Julips". Sherry, a 19-year-old Accounting major, is from Lakeland, Florida.

Elaine Waters is a 19 year-old sophomore from Gaithersburg, Maryland. Elaine sang an Elton

John number called "Friends" and added a short dialogue that expressed how she feels about her own friends.

Alice Hall, a Behavioral Science major, is a 21 year-old senior from Huntsville, Alabama. Alice sang a medley of songs by her favorite female vocalist, Olivia Newton John, and accompanied herself on the piano. Alice is a member of the Encounters II.

Ginger Golsan, and Elementary Education and Speech Therapy major, is from Birmingham, Alabama. The 19-year-old freshman played a medley of love songs on her flute for the talent competition.

Kathy King is a 19 year-old

sophomore majoring in Elementary Education. A native Floridian, Kathy performed two songs from the musicals "Cinderella" and "Oliver." Kathy is active in the Christian Workers Association on campus.

Kathy's sister, Polly King, also sang a medley of songs for her talent. Polly, a Secondary Education and Counseling major, sings with a campus ensemble called "Friends."

"I've enjoyed it, but I'm glad it's over" was the consensus among the girls at the end of the program. A lot of hard work was spent on the pageant by the Sophomore Class (and friends) as well as by the girls involved. Both are to be complimented on the quality of the program.

Tim Haynes and Denise Barnett provided musical entertainment between spots with the contestants. Phyllis Carter, last year's Valentine Queen, sang "Traces of Love," the weekend's theme, and "The Way We Were."



"Do you all know where those Baptists are goin'?"



"I ain't down yet!"



Alice Hall "Have You Ever Been Mellow?"



Sherry Heard



Ginger Golsan plays a medley of love songs.



Polly King belts out a "cockadoodle-doo"

Fine arts news

The Music Department of Fine Arts has been sick this month. We offer our sympathies.

* * *

NORMAN LUBOFF CHOIR—February 26th at the War Memorial Auditorium, 8:00 pm. Tickets can be purchased at Fine Arts, from Student Services and at Cain Sloan Downtown.

* * *

CONCERT CHOIR TOUR—March 7-21. The Choir will be singing at Nazarene Churches in the following cities: Jackson and Memphis, Tennessee; Granada, Jackson, Gulfport, and Pascagoula, Mississippi; Atlanta, Georgia; Cordova, Jasper and Huntsville, Alabama; with the final concert at Clarksville, Tennessee on the 21st.

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CHORALE SOCIETY is presenting **THE MESSIAH** on Palm Sunday, April 11 in the sanctuary at College Hill Church, 7:30 pm.

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COMING EVENTS INCLUDE:

Senior Recital of Martha Gomer—April 24.

Senior Recital of Terry Langford and Richard Kimmerly—May 1.

Senior Recital of Cindi Milliron and Scott Teal—May 22.

Spring Concert—May 21.

* * *

RON HUDSON, Flamenco Classical Guitarist—April 9—A Lyceum Presentation.

Dawn Ray

Radio at Trevecca, or "There's a song in the air . . ."

By **BRUCE OLDHAM**

"Sitting behind the controls of a jet bomber would be the only position which could make me feel more in control of things."

Such a comment directed from the driver of a Sherman tank sounds believable. However, not many slightly built nineteen-year-olds involve themselves with war machines. Or jet bombers for that matter. Many young people do discover daily the influence of the modern convenience of radio. Though few may think of radio as an instrument of power, it can cover more ground in a split second than a jet can in hours, a tank in weeks, and it is smaller than a bread box.

Did Guglielmo Marconi have an insight on how significant his invention would be when he transmitted his first messages across the Atlantic in 1901? Probably not, but the fact remains that radio revolutionized mass communication. In today's society, it plays a major role in entertaining, informing, and serving the public. Radio has grown into a highly competitive market. Major networks and fifty-thousand watt monsters furnish listeners with quality broadcasting to suit any purpose. Yet the opening remark was made by a student disc jockey at WNAZ-FM 88.9, a demure ten-watt station on the campus of Trevecca Nazarene College.

Huh?

Yes, Virginia, Trevecca owns and operates a radio station, the medium of power and influence. Though its range may not be equal to that of KDKA, Pittsburgh's originator of the full-time broadcast, it is no less radio. The hours of broadcast run from 3 pm to mid-

night daily, 8 am to midnight on Sunday. Operation continues in full swing except when classes are not, such as during summer and Christmas breaks. Music holds the primary position in WNAZ's programming, but even college radio concerns more than a lonely man spinning records to his heart's content. Actually, the program is one of the most intricate, yet complete, on campus.

WNAZ-FM began as an idea of Boni Fraustro, who, with help from Harry Russell, organized and designed the station's purpose and location. With full sanction by the college, regular broadcasts began from the basement of Trevecca's Fine Arts Building on May 24, 1967. The first show covered two hours, which was the broadcast day. August 16 of the same year an official station license was granted by the Federal Communications Commission.

Professor John S. Lown migrated from Olivet to Trevecca in the fall of 1967 to become the first faculty Director of Broadcasting. Operation moved into high gear in early 1968 when WNAZ advanced to four broadcast hours per day. By 1972 the station was on a 24 hour-a-day schedule and was Nashville's only all night gospel station. However, student radio announcers also have to study, creating the current nine-hour station schedule, established the following year.

The primary purpose of WNAZ as stated in the charter is "to provide the populace of Nashville with radio programming, which is educational, culturally enlightening, and entertaining." A second objective establishes the station as a laboratory for the Speech, Communications department of the

college. WNAZ operates on a purely non-profit basis, with only members of the management staff receiving pay and that in the form of tuition grants. Strengthening the performing arts of the community and extending educational benefits express two more goals. The faculty Director of Broadcasting oversees the project, being accountable to President Moore and the Trustee Board.

Karl Payton, serving in his second year as student station manager, provides WNAZ with leadership in the official capacity. He represents the station and supervises office traffic. The program Director, Alan Queen oversees all programming such as scheduling of shifts, production of recorded material, and organization of the staff. Supporting these two executives are the news, sports, and music director, all members of the management staff. Filling out the WNAZ crew are the many announcers, whose voices you hear in the finished product.

The program format has varied itself over the years. Presently it includes easy listening music from 3 pm to 9 pm with rock music rounding out the broadcast day. All announcers operate their own controls and use the microphone to keep their audiences informed. Disc jockeys on the rock shifts use more freedom in entertaining through announcing. WNAZ is affiliated with the ABC News network while supplying some of its own news plus basketball broadcasts.

The experience gained while working at WNAZ will prove itself more and more valuable as the years pass—that is, in the form of technical ability itself. As for building confidence and poise, a pleasant voice, and an incentive to excel, effects reveal themselves daily in the working staff.

"College radio is a big thing for me. Its really a challenge for me to make the station even better, "raps" disc jockey Bob Prince.



"It started out as a musical concert and ended up as a gospel service," was one student's comment about the Downings Concert at War Memorial Auditorium last Saturday night.

And so it was. The Downings, it seems, not only have talent. They possess a genuineness of love and spirit that came shining through in every song performed, every testimony given, and even in times of humor.

"I was never fortunate enough to know people like this until I became a part of God's family," Paul Downing smiled, a purple and white beanie perched atop his curly head.

Halfway through the concert, Sherry Foster, on behalf of Stuco, presented the four singers with certificates and beanies, making them Honorary Members of the Student Body. The audience, about

three-fourths of whom were TNC'ers, stood up and did an impromptu number of the Alma mater. (plug!) Paul, Ann, Dony and Joy were then given a list of "rights" as students, which included sitting on the wall across from Johnson, to watch the grass grow (otherwise known as exciting weekends), and paying tuition!

Although humorous in nature, the "Honorary Membership" was a serious token of love and appreciation, and the Downings seemed to be touched by the gesture.

The group is at home in Nashville, but they have traveled across the country from California to Florida. During the last four years though, they have always taken time out to come to Trevecca for a free chapel concert.

The Downings have a lively gospel sound that is distinctly their own.

Besides it relieves me of some free time with something exciting."

"It was a love affair when I got into it," quips new announcer Michael Padgett. "I stayed down there constantly, trying out new ideas. Hard at first to loosen myself up, but it becomes easier every day. I learn to handle all kinds of tricky situations."

Of course, since providing entertainment is part of the primary objective the listeners own opinions about WNAZ and its effectiveness.

"WNAZ is good in that it really gives a variety of programs and music."

"It can be really informative and influential," cited one student council member. "I see it as an outlet for campus news and a means of expression for a lot of people."

Not all opinions concerning WNAZ view it with optimism, however.

"Some of the announcers are really bad," suggested one listener. "I understand about needing experience, but some lack talent. There are probably many on campus who could do as well and better if they would get into it."

That looms a vary important "IF". There is always room for improvement. WNAZ remains in constant need of new personnel. Publicity itself seems a major difficulty, which affects both listeners and gaining new staff members. Many record promotion companies also neglect to send small college stations their material, leaving WNAZ to often "hustle" their own share through larger commercial stations.

All obstacles appear small, though, when viewed in the overall success of the station. An operation always seeking to improve will find itself doing so WNAZ is doing just that. Radio listening audiences, take notice—WNAZ-FM, the Voice of Trevecca, wants you.

Job's miserable comforters

By **VIRGIL H. HAMMONTREE, JR.**

TEXT: "Then Job answered and said, I have heard many such things: miserable comforters are ye all."

How many times have you been to see friends that are enduring times of trouble and distress? I imagine that all of us have at one time or another. The overwhelming temptation is to give them all sorts of advice about how to approach it, justify it and overcome it. Often we like what we say to them and we tend to appreciate our own wisdom. Job's comforters were no different.

Imagine then the shock and dismay when that friend says to us "you miserable comforter." Why after all you've done for them they should be grateful! If that has ever happened to you then you can empathize with Bildad, Zophar, and Eliphaz. They were only trying to help. Where does Job get off talking to them like that?

Well, the troublesome thing about what Job said was that it was true; they were indeed miserable comforters. And there are in reality only two reasons why: (1) They did not understand what Job was suffering or (2) why he was suffering.

What was Job suffering? Obviously, physical pain, but that was not the major source of his anguish. The major source was the mental anguish over his condition in relation to his theology. You see, Job's theology said that if a man were righteous then nothing bad would happen to him. Now we

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editorials

I want to gripe about a lack of gripes

Wow, I'm worried about myself. Maybe I'm coming down with the flu or something. *Something* must be wrong. I've been sitting here for an hour or so, and the only thing I can think of to gripe about is that the toilet in our bathroom runs. I mean, you have to jiggle the handle a couple dozen times to make it shut up. But then, that's not exactly what you would call good editorial material, is it?

Seriously, though, things have been going pretty smooth this year. I'm sure that if I thought for a minute more I could come up with a dozen or so things to complain about. But I could just as easily come up with an equal number of things that are *good* on campus—and that's what I'd like to do. It's not really a "cop-out" editorial; I just believe in giving credit where credit is due.

Let's start with the Administration. When I first came to Trevecca, never did I expect to find deans that I could address by their first names—Pop, Nancy, Jerry. It may not sound like much, but it means a lot when you can sit down and talk with these people and feel that you are really relating. But it's not just the deans. Everyone from Dr. Moore on down has almost always been willing to work *with* the Student Body. We may not always be satisfied with the answers we receive, but at least they're willing to sit down and discuss the questions. Action Council Chapel is just one example of this cooperation. Let's face it—how many colleges do you know of where the head honchos are willing to sit down in front of the entire student body and open themselves up for questions? Even the Board of Trustees has met with the students to discuss problems which concern them. Much progress has been made during Mark Moore's eight years at Trevecca, construction of seven new buildings, renovations in student regulations and establishment of student participation in former all-administration committees; and with a continuing attitude of cooperation, more progress will be made.

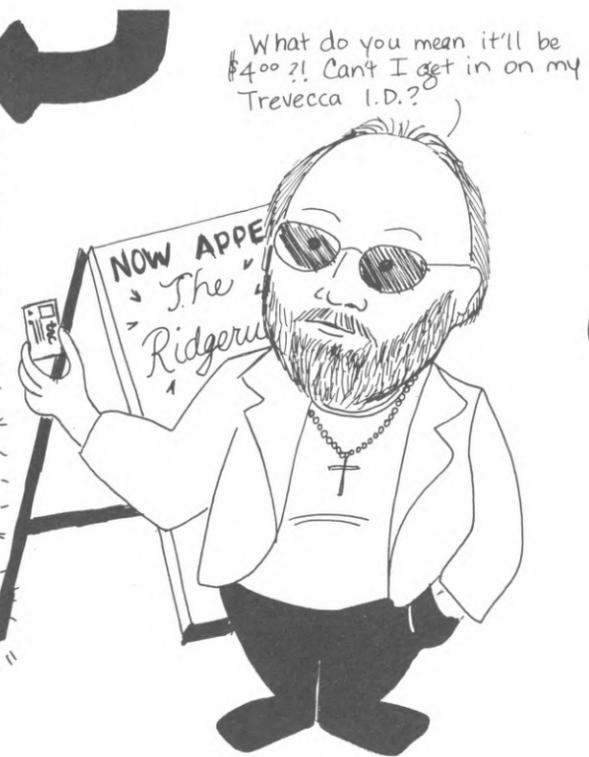
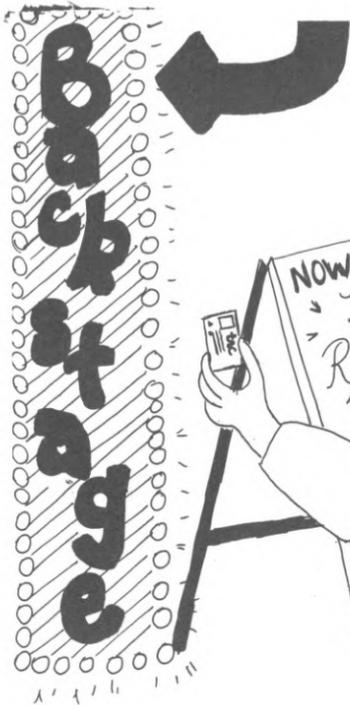
Then there is the Student Council—headed by a qualified Bill Boggs. Many student governments seem satisfied to jot down a few social events on the calendar and leave it at that. But this year's Stuco has been genuinely concerned about all areas of campus life as well as individuals themselves. Stuco has bothered with minor things such as filling potholes, and major things such as creating a whole new set of student guidelines in the Community Living Council.

The professors at Trevecca deserve a good word, too. (If I get three more tests scheduled on the same day, again I take it all back.) I am thankful for educators who are interested in me as an individual, educators who open their class with prayer.

Last, but most important of all is the Spirit of revival that I sense on campus. The people here at Trevecca seem to be concerned, not only about their relationship to God, but about their relationship with other people. We seem to be more concerned about "Trevecca" and what she stands for.

All of this is good. (Not my editorial, but the things I've talked about!) Whatever it is that we're doing right—let's keep it up and improve on it. I think it's great when there is such a lack of major problems on campus that Stuco can be concerned with little things like potholes and cascade wires.

Now, about my toilet; it's really a waste of water, you know and . . .



Dear Editor :

Dear Editor,

I am not a student at Trevecca but I am employed by Trevecca, and since there are many students who are also employed by the school I feel this concerns us all. The problem is why the women of the faculty and staff are not permitted to wear pantsuits or slacks to work. I have been in meetings where this question has been put to the Administration and have heard no tangible reasons why the dress code can not be changed, we only get the usual double talk. If there are no sound reasons for a rule, why does it exist in the first place?

The first "reason" the Administration usually gives for the rules is "this is a Christian college" Now maybe I am overlooking a scripture somewhere in my Bible, but I can not find where it says that for a woman to be a Christian she MUST wear a dress or skirt. I have been in several churches in the district and the Church secretaries were wearing pantsuits. Also, at our church in Florida the Pastor's wife would wear pantsuits to many church functions as well as at her job. Are these women not Christians because they choose to wear pantsuits? Another reason they give is that we should dress modestly. Well after working in offices for five years I have seen (and at times I've seen it "all") many situations where slacks or a pantsuit would have been much more modest than a dress. For example, when a secretary is bent over a file, walking up or down stairs, or for some just sitting at their desks in a skirt becomes immodest. Then there is the tried and true "some churches will not pay their budgets to Trevecca if the dress code is liberalized". Now



I know that I am supposed to shake in my shoes at the thought of being cut off by any church in this district, but that excuse has been used one too many times and I'm sorry but it doesn't carry the impact it once did. First, I feel this is a very UnChristian-like attitude for a church to take. Second, hasn't anyone told the administration they can't please everyone? So you write your rules to please this church in Georgia and they displease a church in North Carolina, what then? If you please everyone in the whole district you are going to have a rulebook the size of Encyclopedia Britannica. Why should someone in Alabama decide what is best for me to wear to work? And while the Administration is so bent on considering other people's opinions, why not consider those who work for you? When all their other arguments fail they usually tell the staff that they are paying our salaries so they should be able to tell us what is appropriate dress while at work. Yes, you are giving us our pay checks but we are giving you our time, and if our time was not valuable to TNC we would not be hired in the first place. What good is a secretary to you who is on sick leave with a cold she caught because she can not dress appropriately for the weather? The secretaries that do not work in the Ad building must walk to the Ad building twice a day to pick up the mail, plus run any other errands that is needed around the campus. There is an old saying "do not judge a man until you have walked a mile in his shoes". Well, are there any Administrators willing to put on a skirt and walk around campus when it is 20 degrees out? My office is in the Science Building and I'm sure ev-

everyone has heard about our temperamental boiler. On the days it does not work it is only 58 degrees in my office. Would the Administration like to put on skirts and come and sit in my office all day the next time the boiler breaks down.

I know there are some staff members who would not feel comfortable in pant suits or would have convictions against wearing them. If the rule were changed it would ALLOW those who wish to wear them to do so, but would not be forced upon anyone. It would not push anyone else's convictions or idea of comfort on any other staff members. It would let you be the judge of what is best to wear for modesty, comfort and the weather.

Thanks, Sherry and Trevechoes, for allowing me the opportunity to print my viewpoint. Now, if we could just get the Administration to do something about the married student parking lot problem. . .

Sincerely,
Karen Soles

Dear Editor:

When I received a copy of Karen Sole's letter to you I went over to her office to chat with her about it. Here is the gist of our conversation.

Cole: Who among the Administrators have you talked to about wearing slacks to work?

Karen: None. I admit this is strictly an attempt to exert political pressure. This letter will appear in the TREV-ECHOES while the Board of Trustees is on campus. Politics is the name-of-the-game, you know.

Cole: Have I ever personally told you that wearing of slacks or pantsuits is a religious issue?

Karen: No, you haven't. I attended a couple of staff meetings where someone mentioned this.

Cole: Most of the faculty women, and many of the faculty or administrator wives wear slacks or pantsuits to ball games, retreats, etc. I have, personally, insisted over a period of many years that girls doing maintenance and custodial work wear slacks while at work. As long ago as 1946, when slacks were not permitted in any Nazarene College or Church, I thought it best for girls in my youth group to wear slacks or jeans when they went on hayrides. This is not a re-

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Revival challenges to action

Bill Day

By VIRGIL H. HAMMONTREE, JR.

How do you write a newspaper report about a revival? Ever since I received this assignment that question has been in my mind. How do you report on the moving of God's Spirit? It is such a nebulous thing to some, while to others it has the ring of stark reality. (Unfortunately, there are some to whom it is non-existent.)

At any rate, there are two approaches I will reject. Firstly, I will not give you a tally sheet of the saved, the committed, and the sanctified. That would be worthless, crass, and commercial. Secondly, I won't become a sermon critic. There are others around whom I have heard take that responsibility upon themselves, regardless of their qualifications—or lack of them. Some even became preacher-critics, and the last time I looked there was only One who was qualified to do that.

That leaves only one approach and it is not really an approach so much as it is a perspective: a way of reviewing it.

If there was an underlying theme to the revival it had to be discipleship. Now I am going to give a concrete meaning to this oft misused term so that what I say will not be misconstrued. Discipleship consists of two things: commitment and action. I have deliberately removed any semblance of sentiment and humbug because the Christian concept of discipleship is not sentimental or hum-buggish. Furthermore, discipleship that does not contain commitment and action is not Christian discipleship.

This was the emphasis of the week, but this is not in reality the whole truth: Discipleship has been the emphasis of the church since Jesus walked out of the Jordan following his baptism by John. This was what the preachers were telling us all week: that commitment results in action and any commitment that does not result in action is not commitment in any sense of the word—Christian or pagan! The tenor of the entire New Testament is towards commitment and action; all the words of Jesus, John,

Paul and the others were to result in commitment and action! In New Testament thought they go hand in hand.

During our revival many people committed themselves afresh to Jesus and his Kingdom. Many were saved and sanctified. We should thank God for all this, but there are two things we need to remember above all else: (1) Many at this school (and in the whole church) are **not** committed. Many did not answer the call, which means that this revival must continue. A revival is not a static happening; it cannot be turned on and off like water from a faucet. **It must continue!** (2) This new commitment must result in action. We must do something **now!** The eighth deadly sin is **PROCRASTINATION!**

A few years ago the Southern Baptist Convention was the greatest evangelical body on the face of the planet. It was universally recognized as such. It had the message, the influence, the manpower and the organization to change the social order of this nation and the world.

Today the S.B.C. is falling apart due to fragmentation and division. It is losing churches every year and its power is but a shadow of what it was at one time. What happened? It did not take the opportunity that was presented to it. It did not see its task clearly and the result was that it has fallen by the wayside.

Today the Church of the Nazarene is in the position that the S.B.C. was in then. We have the message, the influence, the manpower, and the organization to change the social order. And we must move now or the opportunity will pass and we will fall by the wayside. All the world is looking to us at this moment. It is our responsibility to **realize** the "Kingdom of God." For if we do not, another will be raised up and we will be left standing in the rubble, full of stagnation and decay.

Now all of this sounds very rigorous and legalistic: "Do this and do that!" It sounds like a religion of works. Well, it is a religion of works. Now salvation comes by



ASSURANCE

Questions are the clouds that darken
My life and it's sky
Doubts and fears are thunder
The lightning flashes by

I know not of tomorrow
The things that it will hold
I have not true assurance
That I will reach all goals.

But this one thing I'm really sure
I have a God on high
Whose presence gives contentment
Because He's always nigh.

The questions stay unanswered
If that's how He'd have it be
And with the doubts, He gives a peace
And says, "I'll be with thee."

My life is in His full control
With faith I pray I'll be
The Christian that would please my God
Throughout eternity.

Bev Hindman

P.S. from the Olympics

(CPS)—With or without medals, the women who competed in the Olympic winter games at Innsbruck will return to America with certificates to prove they are female. Each of the women contestants in the Olympics are tested at a hospital to find if they have more than their fair share of male-characteristic cells. The object is to find strengthening male hormones in the female competitors.

Some of the female athletes at the Olympics were outraged and suggested that men should have to undergo the same test for strengthening agents. But Anne Henning, a gold medalist in the 1972 winter games and now a sports commentator thought it was very funny.

"(In 1972) they gave me a certificate showing I am a woman," she said. "I have it hanging in my bedroom."

Trevecca receives grant from Sears-Roebuck

By EDNA McCONNELL
TNC News Bureau

"Sears has been a pace-setter in the area of corporate gifts. Their interest in educational institutions is a positive model for others of the community who share this concern."

This reaction came from Dr. Richard Felix, Vice-President for Financial Development for Trevecca Nazarene College, which was one of the 21 privately supported colleges and universities that received grants from The Sears-Roebuck Foundation this week.

The Tennessee colleges and universities are among more than 850 private, accredited two and four year institutions across the country which are sharing in more than \$1,270,000 in Sears Foundation funds during the 1975-76 academic year. Of that amount, \$40,914 went to educational institutions in Tennessee.

The grants are unrestricted, to be used by the colleges and universities in any manner they consider necessary.

In addition to its unrestricted grant program. The Sears-Roebuck Foundation, in 1975, invested more

than \$850,000 in a variety of other educational activities, a spokesman for the foundation revealed. This brings the budgeted education expenditures of The Sears-Roebuck Foundation to more than \$2.1 million for 1975.

Letters . . .

(Cont. from pg. 4)

ligious issue—it is a matter of appropriateness.

Cole: Did you know what the regulations were when you were employed?

Karen: Mr. Holmes hired me over the telephone. It was not discussed at that time, but it came up in the staff meeting just after I started to work.

Cole: Are you forced to work here? Are there not places you could work where you can dress as you please?

Karen: Oh, I like it here! I much prefer this to the places where I have had to put up with cigarette smoke and ash trays on my desk.

Cole: Does the college not have a right to define what is the appropriate apparel for work?

Karen: Yes.

Cole: If you want to work for McDonalds you have to wear that silly little blue uniform—it's just part of the job. If you work for the police department you must wear their uniform. Dress codes are an accepted part of our culture. It is not peculiar to Trevecca or Nazarene institutions.

I have been a part of the Trevecca family for more than 18 months now. For me it is an enjoyable, wholesome place to work. Probably none of us would agree with all the guidelines. We do not seek unanimity, we do seek unity. The people (Faculty, Students, Administrators) here are super. There is more effort made here at Trevecca to understand one another and respond to other people's needs than any place I have ever worked. It obviously is not possible to please everyone in every issue that arises in community living. I do want to be open to any suggestion from anyone and to make any adjustment that is possible under the circumstances.

After all, "Politics is the art of the possible."

By the way, we are working on the parking lot problem . . .

Harper L. Cole



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Project: Dominican Republic

The Department of World Missions of the Church of the Nazarene announces the selection of fifty-three college students to serve this summer in the Dominican Republic with Student Mission Corps. Those selected from TNC include: Bruce Oldham, Tim Pusey, Chuck Green, Becky Blue, and Connie Sandifer.

Last fall during the Festival of Youth in Mission, nearly five hundred students were interviewed by Richard Gammill, Director of SMC. Those who are serving this summer will assist in the growth of the ministry of their church across this Caribbean island country.

Each SMC team will engage in Vacation Bible Schools, canvassing campaigns, revival services, counseling with new converts and others seeking information about Christianity. Many of the SMC'ers have special musical talents which will be put to extensive use. A few are fluent in the use of Spanish and the remainder are presently studying the language.

An additional group of sixteen students is being recruited in Puerto Rico to serve for several weeks with the SMC teams. Already many young people and pastors from Puerto Rico have been instrumental in establishing fledgling congregations in the capital city of Santo Domingo and other small towns.

The work of the Churches of the Nazarene in the Dominican Republic officially began in August, 1975 with the arrival of Rev. and Mrs. Louie Bustle. The Bustles came to their new assignment following a successful term of service in the Virgin Islands. They were joined in September by Rev. and Mrs. Jerry Porter, new missionary appointees. After only a few months of ministry, one strong congregation has been established and well-attended services are being held in three other areas. The goal for Student Mission Corps is that by the end of the summer twelve Nazarene congregations will be organized to minister to their communities.

Trevecca's first weight lifters club

By PATTY CHAMBERS

Trevecca is known for its big variety of clubs on campus, and just recently a new member was added to the group—"The Weight Lifters Club." You can tell by the name of it that it's a real 'heavy' club.

The club was started by Les Cramer, who is a former professional weightlifter. The club was formed by his donation of equipment and several interested men on campus. Dan Kersten is the President of this club, and he has put forth a lot of effort to help spark interest for weight lifting in our school.

You men out there are probably very interested by now, so take note that it doesn't require too much to become a member of this club. The basic requirement is that you get in shape three days a week for the main purpose of competitive power-lifting; then after try-outs, if you are qualified, you would go to the tournaments. Now, there are ten different weight divisions, from 114 lbs. to the super heavy weights. So if you're worried that your body weight would disqualify you, fret no more. Actually, you don't even have to be experienced to join, because there is a novice team, and Jr. & Sr. teams, also.

So come on men, there are a lot of opportunities here for you in weight lifting. Even if you don't make the team, you can get your bodies into better shape. Take Dan Kersten for example. Dan got interested in weight lifting six-years

ago when his friends started lifting. Later he wanted to become the best lifter, so he worked hard at it. Today he weighs 180 lbs. and he can bench press—395 lbs., dead lift—605 lbs., and squat—565 lbs. It has taken him six years of training, four days a week, two hours a day to get to where he is now. His goal is to win as many tournaments for the school this year as possible, then win the World Championship. He is the club's most promising for the "National Title."

Maybe you wouldn't want to get that involved. Well, there are others that just lift weights to get their bodies in shape. Take, for example, Ron Phillips. He just lifts for the competition and pleasure. Tom Floyd, also, started lifting for pleasure. He became interested in lifting because of the influence of his coach in high school. He has been lifting four years now, and he does it just to keep in shape. The club is not incollegiate, it also involves those who do not attend school here. Nike Stark, who is from Memphis, Tenn., ranked fifth in the Nation in the super heavy weight division last year.

On May 22, the first intercollegiate weight lifting meet "The Nashville Open", will be held here at Trevecca. Over 150 lifters from all over the nation will be here for the meet.

So if you want to get involved, just get in touch with Dan Kersten or come to the club meetings in the weight room on Monday or Friday at 6:00 p.m.

By TIM SPRUILL
Assistant Editor

College students have always been vocal in their opinions, both good and bad, of their instructors. And while a handful of colleges have used student rating systems, some 250 to 300 schools have begun to ask students to officially rate their teachers through a specially designed test.

John A. Centra, research psychologist for the Educational Testing Center of Princeton, N.J., views the new system as an offshoot of consumerism. This means that students will be able to express their feelings on the quality of education they receive for its price.

"Students are the only ones who use the classroom on a regular basis," says Centra, designer of the Student Instructional Report (SIR), a systematic method of recording, scoring and interpreting students' reactions to their instructors. The newest edition consists of 39 statements and response spaces on two sides of a machine-scorable answer sheet.

"They're (the students) the only critical source of information as to what's going on behind those classroom doors. They can say how well a teacher is relating to them, whether they're being motivated in a particular subject area and a lot of other information necessary for good teaching."

Students make responses on course arrangements, teaching techniques, exams or quizzes, workloads and student and teacher interest. Information shows that a majority of teachers are pleased with the results of the evaluation. It allows instructors to make improvements on their teaching techniques.

Results show that not only do most teachers agree on its usefulness, but they are also willing to accept the information for their own improvement.

The most significant changes are made by teachers who have "a more inflated view of themselves" than do their students. According to Centra, the ratings seem to bring them a little more down to earth.

"Maybe 35 to 40 per cent of the teachers see themselves in a more positive vein than their students do, whereas between 5 to 7 per cent see themselves more negatively," Centra reports, adding that there are always some teachers who will completely discount student opinion because they feel the ratings reflect "entertainment value rather than the ability to teach."

Journalism professor at Trevecca, Ms. Edna McConnell stated her opinion on the evaluation system. She agrees that the questionnaire is simply a popularity contest, and often-times students who rate teachers "high" only like the professors' personalities.

Her experience from a student's perspective is that, though one may not enjoy the professor's teaching procedures, he may learn a great deal from him.

The system has also caused a great deal of controversy due to the fact that many teachers use the results in support of their own salary increases, promotions and tenure. Still other colleges use the system regularly FOR this reason.

According to an EST study, the ratings do show how much a student learns.

As an example, freshmen from one University who were enrolled in 22 different sections of a psychology course took a common fi-

nal exam. With one exception, all students who rated their teachers highly made high scores on the exam.

Professor John Teter of Trevecca says he has "mixed feelings" on teacher evaluation. Although he

feels it is often beneficial in improving techniques, he believes that the samples are many times an extreme (either too complementary or too critical) generally reflecting the grades of the students. He says from experience, the "c" student is often most beneficial to the teacher because his evaluation is less one-sided. In his opinion, an evaluation taken as much as three years after the course would be most appropriate, so that the student might best reflect upon his learning mistakes and improvements in regards to the teacher.

But an ETS study comparing current student ratings along with that of Alumni showed a pattern of comparisons to specific teachers.

Generally speaking, a "good teacher" is rated high because he or she is "well-organized, is available to help explain difficult material and is enthusiastic about the subject."

By the same token, a "poor teacher" is considered to be disorganized, a poor communicator, and one who gives unfair exams and assignments.

Teacher personality is not emphasized on the rating sheets because ETS feels that while teaching practices can be improved, it would be difficult to expect personality changes.

On the other hand, female teachers have been given higher ratings for their availability to help students, offer helpful comments on exams, and make better use of class time. Courses taught by male teachers were viewed as more stimulating, if not more difficult.

"Some of that may be due to the different types of courses men and women teach," Centra points out. "There are more men teaching science and math courses which are often viewed as more difficult than some of the social sciences or humanities courses that are more likely taught by women."

Both male and female students' ratings, along with the "bright" and "less bright" have been about the same for individual teachers.

One study, now in its final stages, compares teacher effectiveness by the number of years they've been teaching. Results, involving some 8,000 teachers, indicate that beginning teachers and those who've been teaching longer than 15 years receive the lowest ratings, while the highest scores are given to those teachers who've been working between three and 12 years.

"Whether it's teacher boredom, or the generation gap, I don't know," says Centra, "but there's a sharp decrease in teaching effectiveness after 12 or 15 years. This is where the college teaching improvement programs need to be the most concentrated—with the beginners and with the older group."

As for TNC, Dr. William Strickland says there is no required evaluation in effect for the school at the present time. For about three to four years the Illinois Course Evaluation was used per quarter, but students and teachers alike found this to be of no special benefit. Now, this same questionnaire is used optionally, if the student or professor so desires. But for the most part this type of evaluation is considered just a waste of time.

Strickland would like to see a newly developed rating service by and for the people at Trevecca. He feels that input from student sources would help define the qualities that students find necessary for better education. And additional input from professors would help administration understand any drawbacks for teachers that might exist due to large classes and time schedules.

Possibly in the near future Trevecca will have its own evaluation system prepared specifically for its own environment.

Job . . .

(Cont. from pg. 3)

are told that Job is perfect and upright in the sight of God. This immediately raises the question of why: Why was Job suffering? Either Job's theology was wrong or God was wrong.

Without going into a long treatise on the first chapter of Job let it suffice to say that God as not wrong and Job was not unrighteous. Job was suffering because he was righteous.

These are the two things that we do not understand and that Bildad, Zophar and Eliphaz did not understand. Their theology was the same as Job's and to admit that their theology was wrong was a thought that never occurred to them. Job was not righteous; he had sinner and that was all there was to it and the sooner he admitted it the better. Their next step was to convince Job of his own iniquity. We all know, however, that it was Job and not the three comforters that were vindicated in the end.

Now I know what you are thinking. "So what! What has that got to do with us in 1976?" Well, there are three quite obvious lessons in it for us.

Firstly, there is a value of prayer. When Bildad, Zophar and Eliphaz first came to Job they saw that his suffering was so great that they simply fell down and prayed. They knew that their platitudes and proverbs would do no good at all. In fact, they made their first mistake when they stopped praying and started talking. Until then they had been a comfort to Job; afterwards they became a curse.

Secondly, there is the necessity for compassion. The more they talked and argued the less compassionate they became. Job did not need talk, he needed compassionate understanding. That was why it was better for them all when the three of them were quiet and praying.

Thirdly, there is the necessity for humility. Bildad, Zophar and Eliphaz were trying to prove that they were right at the expense of Job. Job knew that he was innocent and that they were wrong about him. Their arrogance and pride, however, put a blinder on their humility and Job was the victim for the short term; but they were brought to heel by God himself in the end. Humility does not mean that you always think that you are wrong or even that you may be wrong, but it does mean that you must face up to it when you are. Job's comforters did not do this.

So the next time we go to comfort those in anguish let us keep in mind Job and his miserable comforters and pray the Father that we do not become THEIR imitators.

Chuck Mangione makes it jazzwise without selling out

By MICHAEL IACHETTA

Chuck Mangione is on the verge of making it big as a jazz instrumentalist, composer, arranger, songwriter and symphony orchestra conductor. He has achieved commercial success without selling out—and he says it's all happening because of the dues paying done by a lot of musicians over the past 20 years or more.

"Young people are into jazz now and it's because of the trailblazing done by a lot of people, from Bill Haley and the Comets to the Beatles, from Blood, Sweat, and Tears to the Rolling Stones and Chicago. They helped create a more musically sophisticated young audience, just as Dizzy Gillespie, Cannonball Adderley, Buddy Rich, Woody Herman, Art Baley, Satchmo Armstrong and guys like them helped pave the way for the later groups."

The result is that the younger generation admires the purity and honesty of jazz because their ears have been prepared to listen for what the music is saying, according to Chuck.

"Jazz is young music," he says. "It's challenging, improvisational, spontaneous. It has a simple, clear melodic line with a universal beat. It is music that doesn't lie."

As played by Chuck and his quartet, it is "jazz that doesn't assault you with acoustical violence. It's not how much you turn up the knob on your amplifier. It's delivering on melody and harmony without leaning heavily on percussion."

Chuck knows what he's talking about. He has taught jazz at his alma mater, the prestigious Eastman School of Music in his native Rochester, N.Y. And he practices what he preaches—so successfully that the Chuck Mangione Quartet and Concert Orchestra now has five LPs on the charts, two on pop, three on jazz. He has been nominated for four Grammy awards, has been on nationwide TV, and is scoring big with his first record

released for A*M, "Chase the Clouds Away" and "Bellavia."

Chuck plays flugelhorn, a kind of second cousin to the cornet. His flugelhorn has a more mellow, less brassy tone than the standard jazz trumpet, an instrument Chuck also plays, along with the electric piano, even indulging in some scat singing while directing his group, his long hair and beard crowned by his trademark flat-brimmed hat.

He is the son of a grocer who opened his home to just about every traveling jazz musician to ever hit Rochester so that his sons could jam with them. Chuck's mother cooked homemade Italian meals for them. Their names inspired the Bellavia title for the latest L.P. It is subtitled "Mangione."

"Bellavia is my mother's maiden name," says Chuck. "It means beautiful way in Italian, a very fitting description of the spirit and feeling that pour from her. She grooves behind seeing others have a good time. And Mangione literally means big eater—an appropriate description of my father's limitless appetite for life."

It was Chuck's father who worked from 6:30 a.m. to 11:30 p.m. in a grocery store off the Mangione house and when it was quitting time, he would take his sons to hear whoever was playing in Rochester. Afterwards, the jazz musicians would come to eat at the Mangione's, followed by jam sessions.

Chuck grew up in the big band era of Stan Kenton, Count Basie, Woody Herman et al. He listened to Art Blakey, Cannonball Adderley, Horace Silver, Miles Davis and Dizzy Gillespie. And he went from playing piano as a kid with his brother, Gap (short for Gaspare), to working with jazz greats ranging from Blakey to Maynard Ferguson.

After graduation, he began teaching jazz at Eastman. That led to the turning point in his career,



Chuck Mangione—making a mark in the world of music with his progressive jazz. Chuck has just released a new album, "Bellavia."

when he was asked to conduct a concert of his own music played by the Rochester Philharmonic. "I couldn't believe that music would be heard only once," he said.

So Chuck borrowed \$7,000 from a local banker who had heard him play, recorded the concert on a double record album, and persisted until Mercury picked it up after almost every major label turned it down. That LP became "Friends and Love," which won Chuck a Grammy nomination.

Chuck was on his way towards bringing the classical and jazz musician together. He is a believer in musical education at the Eastman level giving a musician the foundation to build up to facing the rigors of professional life.

"Most young people today don't get challenged," he says. They want to make a million dollars in six months and then get out of music. They don't realize life is a long time and music is a lifetime thing you have to stay with if you want to make it. That's whether you want to become a Pablo Casals or a

Satchmo or Dizzy."

In fact, Chuck calls Gillespie "my musical father. He gave me a horn when I was 15." That's because Diz was impressed with Chuck's love for music, he says.

Chuck, 34, married and the father of two daughters, also firmly believes "you have to pay your dues. You gotta be prepared to scuffle financially and to sacrifice a lot of very basic things in life."

"But," he adds, "I wouldn't have it any other way. You can go to some professional orchestras, and it's a fight to get those people to remember that they love music. To them, it's a factory gig. They're watching the clock, time to stop, take a break, back on, toot-toot-toot, gimme the money, go home. It can be a very painful experience to somebody who really loves music."

Chuck shares his love of music with his quartet members, drummer Joe LaBarbera, bassist Chip Jackson and flute and sax player Gerry Niewood.

"A lot of jazz musicians are their own worst enemies," says Chuck.

"If a guy like Bruebeck or Cannonball Adderley has a commercial success, there's a lot of guys who'll say you sold out. I haven't sold out to anybody. You know, there are people who really like melody, harmony and rhythm. Now if we could only keep learning from rock so that we take pains with things like lighting and acoustical systems, jazz could really be big."

Jazz is getting big right now. And Chuck is helping, by being true to himself and his ideals—and mixing the best of rock techniques with classical idealism and pure jazz. His "Land of Make-Believe," "Hill Where the Lord Hides," "Freddie's Walking" are already modern classics.

Look for the minor to become major classics because Chuck keeps progressing into progressive jazz.

"Now if I only could give my kids the love and encouragement my parents gave me, I'll be doing everything I want to do," says Chuck.

Dark side of the (Reverend) Moon

By ALLAN RABINOWITZ

"They never leave you alone for one minute of the day," said a woman at the University of Texas. "I was beginning to forget who I was after five days of this. They break down every belief that you've ever had and replace it with their own explanations and all this time there is this incredible amount of attention focused on you to believe in what they believe in."

"They" are followers of the Reverend Sun Myung Moon, founder and leader of the Unification Church.

It may seem absurd that a man who told Richard Nixon to "hang in there," who is likely to call his critics messengers of Satan—or at least communists—could gain the massive following that Moon now has. But it has happened. In the three years since he came here from his native South Korea, Moon has amassed 30,000 young American "Moonies" and has become a millionaire in the process.

"Father," as his followers call him, lives on an \$850,000 estate on the Hudson River—tax-free, since

it is owned by a religious institution. Another Hudson River estate cost \$650,000. The Church bought the Columbia University Club for \$1.2 million. And there are the shops, printing companies and some twenty other business ventures controlled by Moon. In addition to manufacturing tea, Moon is a high official in a South Korean company which produces light military arms and paint.

When the short and muscular Moon speaks to an audience, he may jump up and down, striding back and forth along the stage as he shouts to the audience in South Korean. Then his words are calmly interpreted by an aide, and Moon starts jumping up and down again. This may go on for as long as five hours.

Moon, who claims that God spoke to him in 1934, lives on the Hudson River estate with his wife and seven children. Although he is not an American citizen, the government has given the religious leader a permanent visa.

Someone who wanders into a Moon sanctuary may take part in a friendly, low-key dinner, but

sooner or later gets the "Divine Principle" drummed into him or her, learning that Moon is a prophet of God, "the only person who can pull our crumbling world together."

It is easy to scoff at this talk, and at the staunch anti-communism that goes with it. Moon puts out a newspaper called THE RISING TIDE, filled with anti-communist rhetoric.

But even undercover reporters who entered Moon sanctuaries for intense indoctrination have ended up begging their editors to get them out.

"I couldn't take it anymore," said one reporter. "I feared that if I remained any longer I might succumb in this crazy mental pressure-cooker."

The indoctrination includes chanting, singing, prayer, in a constant rigor from 7 am until mid-night.

Moon followers deny tales of brain-washing, and they deny rumors of violence. But ex-Moonies who are willing to talk of their experience ask to remain anonymous for fear of reprisals. One ex-Moonie claimed that when he grew skepti-

cal and outspoken his bones were broken in four places by Moon loyalists. And, according to New York psychiatrist Dr. Ernest Giovanoli, who has helped ex-moonies readjust, at least one Moon disciple committed suicide because he felt he was not worthy of the Moon cause.

Many Moonies manage to break out of the rigid state of mind, thanks partly to "de-programmers," whose methods can be as controversial as those of the Moonies themselves. The most well-known de-programmer is Ted Patrick, 45, a onetime community relations counselor for former California Governor Ronald Reagan. Patrick, called by distraught parents to help "save" their lost children, was recently arrested in Tarrytown, New York on kidnapping charges, after a youth he took from a Unification enclave called the police. Patrick, now out on bond, is de-programming more Moonies.

During de-programming, a Moonie might be locked in a room, with the windows locked, and subjected to an unending barrage of insult, praise, abuse, and tenderness—whatever will draw some reaction from him and break that

unshakable faith in Sun Myung Moon. In one case, according to a New York Daily News reporter at the scene, police were notified that someone was being held against their will. When the police arrived and the situation was explained to them, the de-programmers were told they had two hours to settle their difficulties with the Moonie in their captivity. When the police left, the person was bound, gagged, put in a sleeping bag and driven to another house where the de-programming process continued.

Outrage against the Unification Church has been growing, focusing on Moon's tremendous wealth and on the "brainwashing" of American young people. Critics in Congress have spoken up. A national anti-Moon organization called Citizens Engaged in Reuniting Families has a membership of five hundred families whose children have entered Moon's fold.

The only ones who know for certain what goes on during indoctrination in the Unification Church are

Continued on page 8

sports

The A B C's of Intramurals

By PAUL CLECKNER

Another Intramural basketball season is almost over, and it must be said that this was an outstanding year. The play and participation was really great. Let's look at them in alphabetical order.

The "A" league was truly filled with great games and performances of teams and players alike. Gamma started the season off by defeating Beta. Gamma exhibited good team ball and was helped by a strong bench. Offensively they were led by Dean Soles and Mike Mitchell with 16 points apiece. Ken and Jim Laymon helped control the boards and Beta's offense. Beta was paced by Randy Fletcher with 13 pts. and Rob Gassie had 8. Beta was able to keep it close until the second half, when Gamma's bench strength wore them out. The final score was Gamma 68, Beta 45.

In the second game it was the Deltas coming out over Alpha, 70-61. Delta exhibited balanced scoring with four player in double figures. Daryl Hall was the leading scorer with 22 points. With the floor leadership of Rick Brown and Jim Hiatt, and Jerry Jared controlling the boards, they were able to control the game. Dan Dyer turned in a good game for Alpha with 18 points, and Lonnie Chapman and Jay Toomey gave him some help on the boards and scoring. But this wasn't enough to stop the Deltas.

When Gamma met Delta, a close game was expected, but this wasn't the case. For again, with the help of a good bench, the Gammas were able to keep the game out of reach. Again Dean Soles and Ken Laymon led the team with 16 points each. Mike Mitchell and Mike Harper scored in double figures. Rick Brown, scoring 20 pts. for Delta, had perhaps one of his better games of the season. Delta wasn't able to work as good of a team ball game as Gamma, and thus were handed a 71-57 defeat.

The fourth game of the season, Beta vs. Delta, was a barn burner. Several players turned in exceptional performances: Randy Fletcher and Steve Childress of Beta, and Jerry Jared along with Daryl Hall of the Deltas. The decisive factor of the game was the 25 points from Fletcher, and a full, five minute stall that prevented the Deltas from making a comeback. Final score—Beta 53, Delta 51.

Obviously the number 1 contender for the title was Gamma, and this opinion was strengthened in their lousy victory over Alpha in the fifth game of the season. The floor leader of the Gammas, Dean Soles, was again the high scorer with 24 points. Final score: Gamma 83, Alpha 62.

Alpha vs. Delta started off the second half of the season. This time Alpha was able to turn the table on Delta. Led by Jay Toomey, Dan Dyer, and Lonnie Chapman (all with 19 pts.) they were able to defeat the Deltas. Delta wasn't quite able to pull everything together, but good play was again exhibited by Hiatt, Hall and Brown.

With good defensive play, Alpha was able to pull out a 76 to 71 victory.

Beta was now to play Gamma. This proved to be a good match—Beta was number two and Gamma was number one in the league. Fletcher again came through for the Betas with 28 points. But in the second half, the Gammas put the game out of Beta's reach with a balanced attack offensively and defensively. Four Gammas scored in double figures. The final score was Gamma 72 and Beta 60.

Gamma continued undefeated by beating Alpha 95 to 83 in a very interesting and controversial game. Dyer finished with 32 pts., while Toomey and Rookie Gale finished with 17 pts. apiece for Alpha. Gamma had only five players, each finishing in double figures, with Soles, K. Laymon scoring 27 and 23 points respectively. Although three players from Gamma fouled out, they were able to beat Alpha 95 to 83. An Intramural record for technicals was set at 11, and this was what really hurt Alpha.

The Beta vs. Delta game also proved to be an interesting affair. Beta played good team ball; again Fletcher led the offense, while Alan Houck and Childress were the floor leaders. For Delta it was Hall who ended up with 23 points. Beta was able to pull it out with a 68 to 62 win.

A game of offensive fire power resulted in the last Beta vs. Alpha game. As "Rifle" Fletcher and "Gunner" Childress dominated the scoreboard with 38 and 34 pts. respectively. Defense was not the name of the game during this contest. For Alpha, Toomey and Chapman finished with 24 pts. apiece. The final score: Beta 97, Alpha 81.

In the last chance to end Gamma's winning streak, Delta took on the Gamma "Celtics." It was a hard fought contest. Delta was led by Hall with 24 pts.; they showed good defense which helped them in their efforts. While Soles played another great game with a total of 28 pts., Mitchell also had 14 pts. Again with bench strength and the play of K. Laymon, they were able to overpower the Delta team 70 to 62.

For the "B" League it's a different story. The Deltas are dominating, led by Lonnie Taylor with 28.5 pts. per game average, and Phil Stewart with a 16 pt. average. Delta also showed good board

Dark side . . .

(Cont. from pg. 7)

those who put themselves through it. It is debatable whether the actions of the Church's believers or the de-programmers are more reprehensible. But one thing is clear: Sun Myung Moon's Unification Church and the tremendous response it has prompted among many young people is one of the strangest, most bizarre phenomena in post-Vietnam, post-Watergate America.

strength with Morris Stocks and Danny McDonald. Jim Boswell was Delta's floor leader.

In the first game of the year, Delta played Alpha and defeated them by a score of 79 to 38.

In the second game, the Gammas coasted to an easy team victory over Beta, 43-23. Offensively Sherwyn Nabors and Paul Cleckner led the Gammas with 9 and 8 points, and Roy Clark led Beta with 10 points.

Lonnie Taylor then led Delta to an easy 70 to 55 win over Gamma. Nabors and Paul Turner scored 22 and 16 points respectively for the losing team, while Danny McDonald led the winners with 20 points.

In the second game, Troy Whitley, Terry Johnson, and Roy Clark led Beta in a win over Alpha. Andy Batton was the only player to score in double figures for Alpha with 12 points. The final score was Beta 57, Alpha 44.

One of the closer games was Gamma vs. Alpha. Alpha showed a better offense with Andy Batton, Kris Kilgore, and Taylor scoring 13, 12 and 12 pts. respectively. But that wasn't enough. Andy Warren and Odean Baker led Gamma to a 68-58 victory.

Stocks, McDonald, Donnie and Taylor continued the Delta dominance by scoring 34 points in a game against Beta. Final score: Delta 75, Beta 42.

Clark Whitley, and Johnson were then able to lead the Betas to a close 39-37 victory over Gamma.

In the last two games, Beta defeated Alpha, and Delta pulled out a close one over Gamma, 43-40.

* * *

The "C" league and "B" league had one thing in common—they were both dominated by Delta. Delta has a current winning streak of four games going. The team is led by Bob Jared, Mick Foskey, and Tim Hartsfield.

Beta is led by Randy James, Steve Clayton, Rob Gassie and John Bledsoe. They have shown good team ball, but need a little stronger board strength to overtake the Deltas.

Alpha, trailing a close third, also needs that board strength. Vic Collier and Billy Strickland provide offensive leadership for the team.

Last, and hopelessly in that position, is Gamma. Although 0-5, they have shown great spirit.

* * *

A women's A League was finally canceled due to lack of participation, but the girls who did play enjoyed it. Special thanks should be given to Donna Phillips and Kathy Howell for their display of outstanding skill in the sport of basketball.

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Trojan time-out

By TWEETY CHILDRESS

Basketball team winds up season 8-16

Another season through—another losing one. But it's not that bad because things are starting to look up. Although the team won only eight games, that's six more than last year's record. Two times more than the two preceding seasons put together! This is somewhat encouraging in itself.

Looking back at the past season, the team looked better than a 8 and 16 ball club. Our record could have easily been a couple of games more in the win column, but we lost a few barn burners and some overtime games that were almost in our "back pocket." But the future looks brighter.

Trevecca will join the Volunteer State Athletic Conference for the 76-77 season—a great boost for the athletic program. Some people have the opinion that we should not get in this conference because we just can't compete. True, we haven't beaten a VSAC team all year—but we almost did! How are we going to get any better if we don't play teams better than us?

Another plus factor is that the Trojans will come back next season with four returning starters: Dan Beam, Blanchard Howard, Rick Furr, and Richard Harrison. These guys should be able to stir something up in that conference.

Also, a continuing good recruitment is hoped for. Recruitment greatly improved this year's club, and Coach Vail and others deserve a lot of credit for their hard work in this area.

Think there's a more promising outlook for basketball at dear old T.N.C.? Well, I do. Let's all look for an interesting season next year for the Trojans.

* * *

Last Tuesday, Feb. 24, the Trojans played Milligan College at Belmont in the Volunteer State Athletic Conference Tournament. The first appearance for the Trojans competing in the VSAC found them dropping to a fine-shooting Milligan team, 105-88. High scorer for the Trojans was Blanchard Howard, with a fine performance of 32 points.

Blanch connected on 12 of 23 from the field and 8 of 32 from the free throw line. Jim Scheider led the Milligan team with 30 points.

Season statistics

Leading Scorers: (Average per game)

Richard Harrison	16.1
Dan Beam	13.1
Blanchard Howard	12.6

Leading Rebounders: (average per game)

Blanchard Howard	10.0
Dan Beam	9.0
Sam Davis	6.4

Leading Field Goal Percentage:
Richard Harrison .474 (157 of 331)

Leading Free Throw Percentage:
Scott Jamison .833 (30 of 36)

Leading Assist Man:
Rick Arnott 4.4 per game (110 total)

Run-down of scores since Homecoming:

Bryon 91—Trevecca 80
Lee 108—Trevecca 91
Lambuth 99—Trevecca 88 (OT)
Bryon 67—Trevecca 63 (OT)
Lee 105—Trevecca 89
Covenant 84—Trevecca 78
Temple 94—Trevecca 54
U. of South 85—Trevecca 70
Bethel 65—Trevecca 63
Milligan 105—Trevecca 88

The returning lettermen for the 76-77 season are: Dan Beam, Rick Furr, Gary Harris, Richard Harrison, David Hill, Blanchard Howard, Scott Jamison, Robert Morris and Tim Runyan.

The club will be losing three seniors off of this year's team. Graduating will be Sam Davis, Ralph Watson, and Rick Arnott. Good luck to these three fine players, and thanks for their contribution to the team. Special thanks are extended to Rick Arnott, who received the "Mr. Hustle" award for the 75-76 season. Rick was also the recipient of this award for the 74-75 season, and is the first player to have received this honor for two consecutive seasons.

