



# Trevechoes

Trevecca Nazarene College



Issue # 4

Nashville, TN December 7, 1994

Volume #51

## Index

### News 2-3

A Holocaust survivor speaks out; flood relief from TNC; the new Hall of Famer; and advice on dating

### Editorials 4-5

'Tis the season for giving--but perhaps our methods need to be changed. . . a call for participation from the Religion editor.

### Sports 6-7

"Futbol" on TNC's campus? Check out our latest sport; TIA basketball update, and a look at the Trojans' record

### Features 8

The Drama Dept's latest triumph, and the "star-studded" talent show

### Religion 9

The latest news on the C.A.U.S.E. trip, and WNAZ's successful Share-a-thon results

### Events 10

December calendar of events, and a look at an old tradition in a new way

### Comics 11

## 'Twas the Night Before Finals. . .

yet another parody by Chris Priest and Ruth Miller

'Twas the night before finals, and all through the dorm,  
Not a creature was sleeping—not even a worm;

The alarmclock was set and done with great care,  
In hope that sleep would not be rare;

The term papers were lying all snug on the bed,  
As visions of A's danced in your head;

With papers on the carpet and you at the desk,  
You had just told yourself you needed some rest;

When out in the hall there arose such a clatter,  
You ran to the door to see what was the matter;

Away to the door you flew like a flash,  
Tore papers down the middle and heard a great crash;

The book you marked open to that one special page,  
Had suddenly fallen and you were now in a rage;

When what to your wondering eyes should appear,  
but a Papa John's pizza and a whole case of. . .Coke;

after scarfing it down so lively and quick,  
You suddenly realized you were going to be sick;

More rapid than eagles you flew to the room,  
In hopes you'd survive and not meet your doom;



photo by Jamie Parry

As we drew you away let's go back once again,  
To the dorm that was mentioned way back when;

You now are sitting right down on the floor,  
Screaming aloud, "NO MORE, NO MORE!"

A bundle of books is strapped on your back,  
Hoping osmosis would put you on track;

Your eyes how they twitched, burned, and were red,  
It was now two hours past your time for bed;

You're 500 words from just half way,  
And won't hit that point until early day;

Now professors, now students, now staff, and now deans,  
We ask you to join us at another great scene;

To the house of a prof we now will go,  
And see what is planned by the students' foe;

As dry leaves that before the wild hurricane fly,  
So questions upon paper did mount to the sky;

Plotting and planning, the prof's final was done,  
And now it was time to witness the fun;

Then in a twinkling he climbed into bed,  
Knowing quite well how he would mess with their heads;

The floor is now covered in Coke cans and junk,  
As you ponder tomorrow and know you will flunk;

The prof will walk in and throw the test down,  
As all you can do is sit there and frown;

As your mind goes blank, you say in your head,  
"I shouldn't have skipped class, and attended instead;"

But now it's too late and time for some rest,  
You'll worry tomorrow at the time of the test;

So lay your head down and count all the sheep,  
"Cause you've waited too long, and now you're in DEEP!"

continued on page 12

## A Time in History We Should Never Forget:

one woman's experience of the Jewish Holocaust

by Kris Smerick

Rosemary May, a survivor of the Jewish Holocaust, spoke of her experiences in TSAC on December 2. Rosemary, a German Jew, spent five years in a concentration camp, from age ten to fifteen. Although she has been in America for most of her life, until several years ago, no one knew that she had been part of the trauma and devastation that was Germany during World War II. Only fairly recently has she started speaking of her life in the German camps, in order to educate people and warn them to always keep an eye out for injustice and persecution of any group of people—the Holocaust can always happen again.

Rosemary was a child when the prejudice against Jews began. Her parents were business people, her father a decorated veteran of World War I. At first, the prejudice was manageable—they weren't allowed to attend certain schools or movie houses, or own any jewelry. Jews were merely being "relocated" to a different area of the country. Her fellow Germans were still friendly when they could be—the movie house proprietor let her sneak in to watch movies, and German businessmen came by their shop after hours to secretly do business with her father. However, as the restrictions grew more severe, her mother wanted to leave the country. Her father was convinced that the Germans would not harm them—after all, he was a German, too: he fought



photo by Jamie Parry

Rosemary May addresses TNC students

for Germany. Unfortunately, he was wrong—her family was split up when she was in the third grade. Her brother and father went to Auschwitz, while she and her mother were sent to a "less severe" camp.

While at the concentration camp, she was forced to call names and check people off as they left the trains to enter the camp. She was also made to care for the babies, although she had no idea how. While in the camp, she met and became fast friends with Anne Frank. People thought

they were twins upon first meeting them. Even with friendships, life in the camps was unbearable. Their food consisted of 1/2 a loaf of bread—made of rotten potatoes, sawdust, and maggots flour—a week, a cup of brownish water in the mornings that was supposed to be coffee, and an eight ounce cup of cabbage soup for lunch and dinner—again made of rotten cabbage and potatoes, sand and bugs. For the five years she was in the camps, she never saw a glass of milk. Twice during her

stay, she was almost sent to Auschwitz, but her supervisor liked her, and twice she was removed from the train.

When asked whether she maintained her faith while imprisoned, Rosemary explained that she was raised as a Reformed Jew, a more liberal sect of Judaism, but that upon entering the camp, she became Orthodox. She fasted regularly even while already starving. However, when her brother died, she gave up the whole religion—she decided there could not be a God who would let all the horror happen. Within three years, however, she couldn't maintain her lack of faith, and returned to a relatively Orthodox Judaism.

Rosemary has nightmares every time she gives a talk on the subject of the Holocaust. Her motivation to continue is very straightforward: "I am trying to give the Holocaust credibility—I only speak Truth." She also claims that 80% of what she knows, she cannot and does not tell, and it is these memories that give her nightmares.

When asked about "Schindler's List," a movie directed by Stephen Spielberg that focuses on the Holocaust, she says she has not seen it, and probably won't be able to, but that her daughter saw it, called her afterward, and said, "I sat there curled up like a baby, and in every frame I saw you [Rosemary]." Rosemary claims that from what

*continued on page 10*

## Dr. "Toby" Williams Inducted into Hall of Fame

by Keith Ursery

The Trevecca Nazarene College Department of Intercollegiate Athletics has inducted its newest member, History professor Dr. "Toby" Williams, into the TNC Hall of Fame.

On Saturday, November 5, Dr. Williams was inducted on behalf of his meritorious service to Trevecca athletics. Dr. Williams has been involved with the Trevecca athletic program for 25 years, and has been a member of the Intercollegiate to Athletes Board for 22 years. He has served as Faculty Athletic Representative to the NAIA for 10 years and as

the secretary of the Tennessee Collegiate Athletic Conference for 10 years. Dr. Williams spent seven years serving as head coach of the Trevecca golf team and was responsible for the inauguration of the Trevecca Golf Classic, which has raised thousands of dollars for athletic and academic scholarships since its first tournament in 1987. Dr. Williams recently added to his list of contributions by accepting the position of Eligibility Chairman for the TCAC.

The induction dinner, which was sponsored by the TNC T-club, took place in the Tarter Student Activity Center where many

gathered to congratulate Dr. Williams on his recent honor.

As Dr. Williams accepted his plaque he gave a short speech thanking everyone who was involved in making the athletic program what it is today. He especially thanked Mark Greathouse, who was responsible for bringing the letter of recommendation before the Hall of Fame Committee.

"It is a personal privilege to thank Mark Greathouse for making this all possible and for his work in the Alumni office," said Dr. Williams. Dr. Williams then presented Mark Greathouse

with a bronze golfer.

Dr. Williams also thanked his family for their love and support throughout all his endeavors. He spoke of his love for what he does and his love for seeing student athletes excel. "It is a great honor to receive an award for doing something that you love," he said.

Finally, he thanked former TNC President, Dr. Mark Moore, who is responsible for Dr. Williams being at Trevecca. "I would like to thank Dr. Moore for bringing me and my family to Trevecca and for the beginning of a marvelous adventure."

## A Flood of Relief

by Robin Hess

Victims of severe 1994 flooding in Georgia, North Florida, and South Alabama may be eligible for additional financial aid, according to Everett L. Holmes, TNC's Financial Aid Director.

The flood of 1994 destroyed a lot of homes and caused much damage to places of business. Many students at Trevecca were affected one way or another. Many students went down to Georgia to help with the relief effort there. Still, some students were personally affected by the flood and are in need of financial help for their college education.

According to Holmes, "Trevecca has received some \$40,000 from the Perkins Loan Program and \$8,700 from the SEOG Program to assist flood victims from Southern Georgia, North Florida, and Southern Alabama. Students at Trevecca that are natives to these counties are eligible for these funds."

This flood relief is looked on as a good thing by all those involved with Trevecca.

"I think that it is great that

they are giving some financial aid to the flood victims because during the flood they lose every thing they own and they need help in order to afford college," said Iva Dare, a freshman from Indiana.

Andy Gilstrap, a student from Georgia said, "I think that it is great."

Pearl Hess, mother of Robin Hess, a freshman here at TNC said, "That is great. Our roof was damaged and needed to be replaced. Several of the rooms were also severely water stained as a result of the flooding. The aid helps lessen the load a little."

Andy Pickens, a sophomore from Centerville, Georgia, said, "I really think it will help out my parents trying to pay for my college."

"If a student is eligible for this financial aid they will receive a letter informing them," said Holmes. "Otherwise please call extension 1242 and make an appointment with me. I would like to go over the accounts with the students and assist them with these flood victim funds if I am able to. I want all students to contact me as soon as possible."

## So You Think You're in Love?

### Strategies of Courtship with Dr. Henecke

by Lanora Pepper

So you think you're in love? If you were one of the over 55 in attendance at the Dating Seminar on Thursday, November 17 in Jernigan lobby, your ideas may have been challenged.

Dr. Gary Henecke, pastor of First Church of the Nazarene, was the speaker. Dr. Henecke had four main points. First were integrity and trustability. Without a level of trust there is no basis for a relationship. "Courtship is basically finding integrity levels," he said. Second is commonality. "Courtship settles on a unified taste of what is good and what is not good," and when there is agreement in the area of morality, there is common ground upon which to build. Next is finding what in a relationship makes you better. A caring relationship is established when "their welfare becomes more important to you than your own," according to Henecke. Finally, the last element: fun! Dr. Henecke said, "courtship needs to be a kick!" This is a time of

learning how to laugh at each other and yourself.

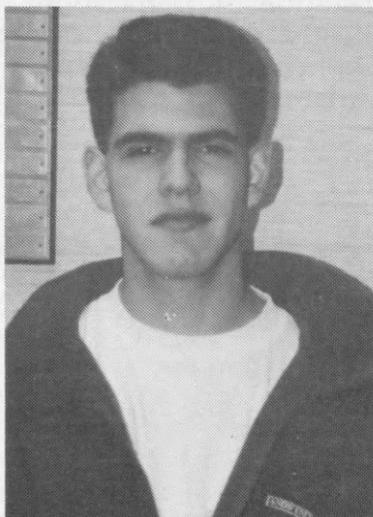
To put all of this into perspective, Henecke recommended that all of these areas be kept in balance. He encouraged the audience to take their time in dating relationships; "We fall in love so fast," he said. He presented several facts about marriage: the average age to marry today is 25. Out of all of the marriages that take place today, 58% will result in divorce.

Throughout the advice and warnings, Dr. Henecke's message remained strong and consistently biblical. He used humor and stories to relay his message. One of his closing statements was, "Courtship is the neatest idea God ever had . . . nothing could make you feel dumber."

Following Dr. Henecke's talk there was question-and-answer time with a panel of professors and faculty from the Counseling Center. During this time students could play an interactive role in the seminar.

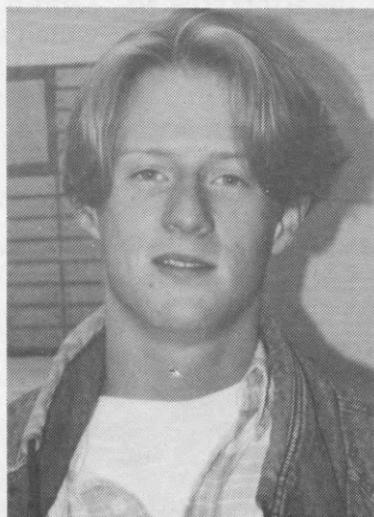
## What do you think of the bells and chimes system?

photos by Jamie Parry



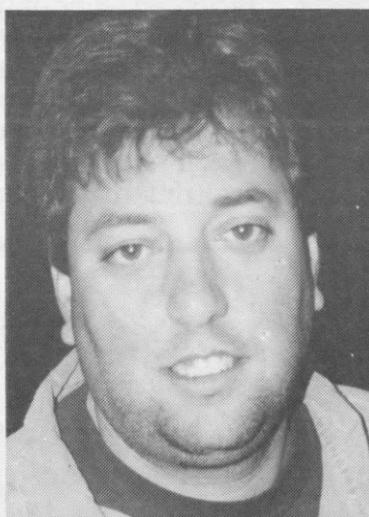
Patrick Woolsey

I don't see the purpose in a bell and chime system. What does it really add to the campus?



Tenor Cierpke

I like that it helps me to get to class on time! I know some people have complained about them ringing early in the morning. The guy's dorm isn't disturbed, but the girls are right next to the system.



Glenn Cockburn

\$9000 could have been better utilized on this campus. They [the bells and chimes] should at least sound pitch-perfect and do so at correct intervals!



Marsha Mooney

I think they add a nice touch to the campus. But they need to be regulated during quiet hours. It's annoying to be woken up at 7 a.m.!

## Trevechoes Staff

### Editor

Christina Smerick

### Advertising Manager

Lanora Pepper

### Religion

Jason Vickers

### Sports

Kevin Bost

### Staff Writers

Robin Hess  
Paul Neil  
Buzz Sheridan  
Louie Arena  
Keith Ursery  
Rusty Smith  
Chris Priest  
Ruth Miller

### Production Team

Kenneth Couchman  
Stephani Rucker

### Photography

Jamie Parry

### Accounts Manager

Daniel Onstead

### Advisor

Kelli Bowman

The views expressed in the Trevechoes are those of the individual contributors and do not necessarily reflect the views of Trevechoes or Trevecca Nazarene College.

Any questions or comments may be sent to:

Trevechoes  
Box 1646  
Nashville, TN 37210

or call: 615-248-1215

## "God Bless Your Christmas"

God bless your Christmas  
wherever you are,  
and keep your courage bright;  
For the spirit of man  
is the candle of man  
and it burns in the darkest night.  
God bless your Christmas  
wherever you are,  
and keep you strong and safe;  
For the spirit of God  
is the refuge of man  
and the light is His dwelling place.

--Hazel Adams



## Christ, "without which nothing" can be

by Kris Smerick

"Sine Qua Non," created by Jeffrey D. Frame and performed by the Masterworks Theatre Group, is a one-hour production focusing on the meaning of Christ and Christmas. "Sine qua non" means "without which nothing"—an indispensable, essential something that is absolutely necessary. Christ as the Word become Flesh, as "God with us," fits this description perfectly, and it is Christ upon whom Dr. Frame wishes the audience to focus during the reader's theatre production.

The stage was bare except for five stools, and the actors wore jeans and brown shirts throughout the play. With this minimalistic approach, one was focused entirely upon the words of the various hymns, Scripture passages, and stories told by one or more of the actors—Rusty Smith, Mitch Osborn, Chad Schnarr, Stacey Snodgrass, and Kim Estep. Through various role-playing and recitation alone or together, the actors created a fresh look at the well-known story of Christ's birth, drawing the audience's attention anew.

The production opened with a dramatic presentation of God—the Earth-Maker—hearing the cries of pain from Earth, realizing that these men were "born to die,"

and having compassion on them. He asks his Son, the Troubadour, to give his Infinity to Earth, and in doing so, the Son shrinks, has everything ripped away—and is born in a manger. The play moves on to quote from various prophets who predicted the coming of the Lord. Stacey, representing Mary, is spoken to by Gabriel, and accepts her role graciously. Angel DellaCioppa appeared as Gabriel, and performed a beautifully choreographed interpretation of "Gabriel's Message."

The production moved through the familiar stories—Mary and Elizabeth, Joseph's struggle, and the birth of Jesus—using Scripture, song lyrics, and creative storytelling to highlight the humanness of these perhaps too familiar "characters." The dramatic description of Joseph and Mary's grueling journey to Bethlehem was particularly poignant. This was followed by another sacred interpretation by DellaCioppa, in which she eloquently "described" the angel's visit to the shepherds, using a candle to embody the Christ-child—the Light of the World.

*continued on page 8*



Your're Invited  
Open House

### THE DAVIDSON COUNTY ELECTION COMMISSION

EXTENDS A CORDIAL INVITATION

TO ATTEND AN

OPEN HOUSE

TO VIEW OUR NEW FACILITIES

FRIDAY, DECEMBER 16, 1994

FROM 11:00 A.M. TO 3:00 P.M.

HOWARD OFFICE BUILDING

700 2ND AVENUE SOUTH, ROOM 153

NASHVILLE, TENNESSEE 37210

(615) 862-8800

## We're Curing the Symptoms, Not the Disease

by Jason Vickers, edited by  
Kris Smerick

During the holiday season, it seems fitting to most of us to take some time out of our schedules to visit the homeless, feed them, witness to them, etc. While this is a noble gesture, to be sure, to be quite honest, I am sick and tired of these "traditional" trips to feed the homeless approximately once every couple of months. Are we really being Jesus to them in these short trips—are we participating in their suffering, or just serving as a mostly anonymous presence? Is it possible that we are merely making these sorts of trips to shelters to feed not them but our own already enlarged egos by drowning ourselves in the "a good work a day keeps the devil away" syndrome?

Again, I am not saying that those who make these trips are selfish egoists doing it for their own self-righteous pleasure—many people I know regularly sacrifice their time and energy to help the less fortunate. I am, however, questioning whether we are also called to do more than just feed people. Has anyone thought that we could actually sacrifice (that is, the community of believers), and that instead of identifying with the mere existence of a homeless person four times a year, we might even be so bold as to participate in their restoration to a better life? Could it be that the homeless are trapped in a world that is jobless, interviewless, and hopeless in regards to escape? Is there a possibility for a new start for some of these people? Are our trips to the shelters just another facet of their entrapment? Are they simply destined to eat from the hands of the more fortunate, never to be given an opportunity

to provide for themselves? After all, who is going to even grant an interview to someone dressed in their typical attire?

Perhaps I'm asking the wrong questions. Perhaps I'm not. Does the

pastoral perspective—seeing through the eyes of Christ—not require that we participate by developing programs to give such forgotten individuals a second chance? Are there any

hearts willing to give, to not just be a presence in the lives of the less fortunate, but to participate in their lives in order to truly make a difference—providing a cure for the disease

instead of bandaids for the symptoms? The homeless are but one example; the actual list of those who are forgotten (except for four times a year) is ever expanding in the twentieth century.



# NAZARENE

*Credit Union*

*"Excellence In Service...Strength You Can Depend On"*

### 7.75% APR LOANS

Call us for details regarding our special 24 MONTH, FIXED RATE loan based on the CREDIT AVAILABLE on your TNC ALUMNI VISA, NCU VISA or OVERDRAFT LINE OF CREDIT. THIS OFFER EXPIRES 12/31/94.



### • TNC "ALUMNI" VISA CARD

- SPECIAL TNC STUDENT & FACULTY PACKAGES
- A FULL SERVICE FINANCIAL INSTITUTION

CALL FOR DETAILS ABOUT THE STUDENT VISA CARD. GIVE YOURSELF THE EXTRA CREDIT YOU DESERVE!

*"Nazarenes Serving Nazarenes"  
Since 1958*

**CALL US TODAY AT 1-800-343-6328**

**NAZARENE  
CREDIT UNION**  
6750 NW 39th Expressway  
P.O. Box 428  
Bethany, OK 73008

YOUR SAVINGS FEDERALLY INSURED TO  
**\$100,000**  
BY THE NATIONAL CREDIT UNION  
ADMINISTRATION,  
A U.S. GOVERNMENT AGENCY

Nazarene Credit Union is an independent financial institution, and is not affiliated with the general Church of the Nazarene.

## TIA Basketball Off to Good Start

by Paul Neil

The big orange ball sails through the air. . .it arches downward toward the hoop. . .swish! . . .it sinks down through the net. A pair of hands take control of it as it falls to the floor. . .and the game continues.

You don't have to wait for Nashville to get an NBA franchise to see this kind of action. Just head over to the Moore P.E. Center here on campus Wednesday nights at around 8 pm for TIA basketball.

Trevecca Intramural Athletics, under the direction of Dale Daniel, is currently running a basketball program. TIA is divided into four societies—Alpha, Beta, Delta, and Gamma—with each society having one team. The four teams play each

other on a schedule determined by the TIA organization.

At press time, Alpha Society, whose representative is Brian Sackett, had the best record with two wins and no losses. The team with the best record at the end of next semester will have its name placed on the TIA basketball plaque.

Dale Daniel is pleased with the season so far. "This is the most participation we've had for a few years," he said. He would like to see more fan participation in the future.

Next semester, Dale would like to have two teams from each society. For more information or to find out which society you're in, contact Dale Daniel at extension 1798.

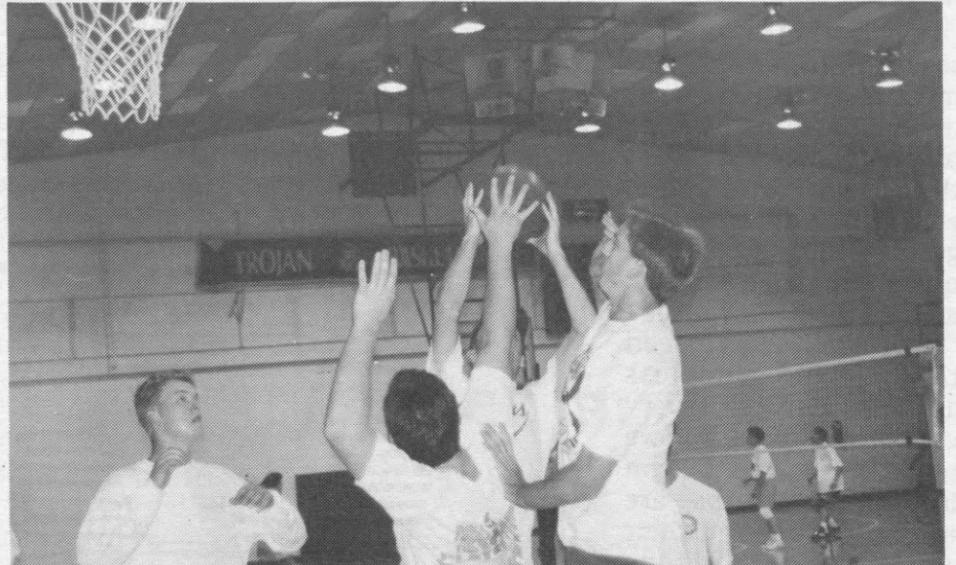
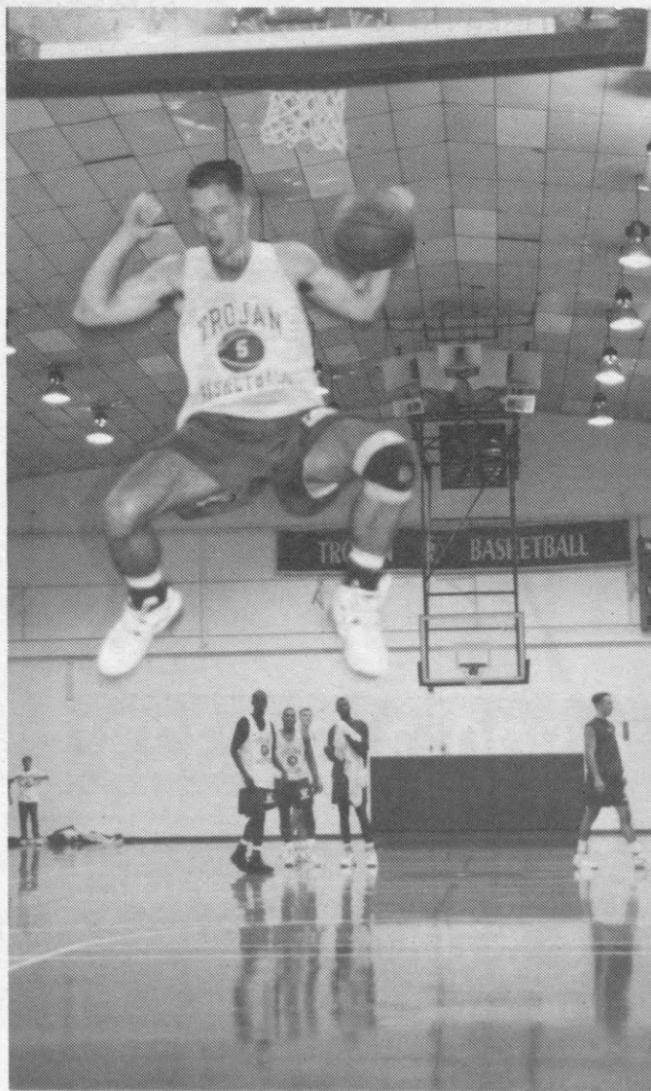


photo by Jamie Parry

TIA basketball players fight for the ball



### 1994-95 Basketball Schedule

Dec. 10	Asbury College	Wilmore, KY	6:30 pm
Jan. 3	Brescia College	Owensboro, KY	7:00 pm
Jan. 9	Cumberland University	HOME	7:30 pm
Jan. 12	Christian Brothers	HOME	7:30 pm
Jan. 14	Freed-Hardeman Univ.	Henderson, TN	7:30 pm
Jan. 16	Bethel College	HOME	7:30 pm
Jan. 19	Belmont Univ.	Nashville, TN	7:30 pm
Jan. 21	David Lipscomb	Nashville, TN	7:30 pm
Jan. 23	Union University	HOME	7:30 pm
Jan. 26	Tennessee Temple U.	HOME	7:30 pm
Jan. 28	Lambuth University	HOME	7:30 pm
Jan. 30	Martin Methodist	Pulaski, TN	7:30 pm
Feb. 2	Cumberland Univ.	Lebanon, TN	7:30 pm
Feb. 4	Christian Brothers	Memphis, TN	3:00 pm
Feb. 6	Freed-Hardeman U.	HOME	7:30 pm
Feb. 9	Bethel College	McKensie, TN	7:30 pm
Feb. 11	Belmont Univ.	HOME	7:30 pm
Feb. 13	David Lipscomb	HOME	7:30 pm
Feb. 16	Brescia College	HOME	7:30 pm
Feb. 18	Union University	Jackson, TN	3:30 pm
Feb. 20	Lambuth Univ.	Jackson, TN	7:30 pm
Feb. 23	Martin Methodist	HOME	7:30 pm
Feb. 25	Playoffs Begin	TBA	7:30 pm



## Trojans Beat Huston-Fillotson and W. Va. Tech

by Buzz Sheridan

The Trojans got off to a great start by winning their opening game in exciting fashion by beating Huston-Fillotson College 108-104. This year's squad shows improved athletic talent. Jamandas Moore, a sophomore transfer, had a spectacular dunk which excited the large Homecoming crowd. He also led Trevecca in scoring with 23 points. Jonathan Ray, a freshman, performed well also, shooting 8 of 10 points from the field, and finishing the game with 17 points total. Trevecca started the second half very cold—they were down by 14 points after the first five minutes. Co-Captain David Blanford said, "We didn't hustle, didn't pass the ball well, didn't run the offense,

and had too many quick shots, but we pulled back together." The Trojans kept their composure and won the game in the last few seconds with a key block by Eric Johnson and a steal by Jamandas Moore. David Blanford finished with 19 points, and Clint Brown with 17.

TNC upped their record to three wins and two losses by beating West Virginia Tech University 96-83. Jamandas Moore was on fire, scoring 23 points in the first half, and finishing the game with a total of 31. Coach Harris said after the game that Jamandas had a career night in only one half. Jamandas was humble about it, saying that most of the shots were five-footers, but admitting to his skill at being at the right place at the right

time. Tim Mason scored 13 points in the game, and Eric Johnson finished with 11. Assistant Coach Brad Rideout said after the game that Coach Harris had to give the team one of his "famous half-time talks" to motivate them for the second half. Brad said, "I don't know how many more [talks] he has in him. The kids sooner or later have to motivate themselves. We have to play hard for 40 minutes until the final buzzer." Comments from the team showed their awareness of the need for continued intensity. However, Coach Harris does see some good improvement in the team as a whole and believes that Trevecca basketball is getting closer to turning the corner.

### Top 25

1. Nebraska (12-0)
2. Penn State (11-0)
3. Miami (10-1)
4. Colorado (10-1)
5. Florida (10-1-1)
6. Alabama (11-1)
7. Florida State (9-1-1)
8. Texas A & M (10-0-1)
9. Auburn (9-1-1)
10. Colorado State (10-1)
11. Kansas State (9-3)
12. Oregon (9-3)
13. Ohio State (9-2)
14. Utah (9-2)
15. Arizona (8-3)
16. Mississippi State (8-3)
17. Virginia Tech (8-3)
18. Virginia (8-3)
19. N. Carolina (8-3)
20. Michigan (7-4)
21. Southern Cal. (7-3)
22. Brigham Young (9-3)
23. N. Carolina State (8-3)
24. Washington (7-4)
25. Duke (8-3)



## Futbol Comes to Trevecca as the soccer league gets its start

by Jamie Parry

It all started on a Saturday at the beginning of the year. There were about six people who showed up at the gym that night to play soccer. The following Saturday there were about ten. The numbers continued to grow. Then came the third Saturday night—there were over twenty people present ready to play.

Realizing there were so many interested in playing, the soccer players started scheduling additional playing times. Wednesday afternoon soccer matches soon became a regularity. Due to the start of the basketball season, Saturday nights were moved to Saturday afternoons. Then the athletes started playing Tuesdays and Thursdays at six a.m. Believe it or not,

there were still sixteen to twenty people showing up at each of the times.

Realizing that there was quite a bit of talent playing, talk of joining a league started. All of the athletes were quick to respond with a positive yes, so calls were made to find out the possibility of joining a local soccer league. It turned out the best one to join was The Grand Slam Metro League in Smyrna.

Organization is on the way. With at least eighteen players, cost for the black and white uniforms and league dues will be \$55-60 per player. The cost and the four practices a week proves these soccer players to be dedicated to their sport. Many of the players are very good and several have

experience while some just have an excitement for the game that will not quit. They believe that with a little more practice and organization, they can do quite well in the league.

The league will consist of some tough competition—teams from Vandy, MTSU, and former TNCers will be represented. There will be seven to eight games plus a tournament on Monday, Tuesday, and Thursday nights. With all this competition, the players need all the support they can get. Fans of the sport or the players are welcome to attend the games, and thereby support the Trevecca Futbol Club in its official start next semester. More information to come on days and times of games.

### 3rd Annual Schick 3-on-3 Basketball Tournament

Dec. 10th, 9 am

Men & Women's Divisions

**Deadline:**  
Dec. 8, 4 pm

contact Alan Smith (1271) or Dale Daniel (1604/1748)

## Ed McMahon at TNC?

by Keith Ursery

Have you ever watched Ed McMahon introduce the young aspiring stars on Star Search and thought, "Wow, that could be me"? Well, the young aspiring stars of Trevecca got their chance to shine at the first annual "You Too Can Be a Star" on Friday, November 11, 1994. This was a celebration of TNC talent, featuring competition in categories such as best male vocalist, best female vocalist, best vocal group, best instrumental solo, best band, and best dramatic presentation.

Was there any money involved? No, but there was an opportunity for exposure to representatives from successful recording industries such as Sparrow and Myrrh Records. As for the drama category, they

were critiqued by representatives from Trevecca's Communication Department and Casting Net, a local dramatic arts company.

Stacy Calton, Vice

President of Social Life was in charge of the event. When asked why he decided to organize the event, Stacy said, "There is a great deal of talent here at Trevecca among the faculty, alumni, and

photo by Lanagayle Taylor



Mike Dunn, J.J. James, and Brandon Mason entertain the crowd

students and we would like for this to become an annual event to continue raising money for C.A.U.S.E." All proceeds will benefit the 1994-95 C.A.U.S.E. (Colleges and Universities Serving and

Enabling) project to Venezuela.

The winners of the contest were Paul Vann, best male vocalist; Lori Bird, best female vocalist; Jeff McVay and Lori Bird, best group vocalist; Hans Rudin, best instrumental; Dawn Hedley, best dramatic presentation; Mike Dunn and his Bluegrass Band, best band performance.

Hans Rudin, perhaps gave the audience the biggest surprise of the night by playing "Great Is Thy Faithfulness" on the piano. Hans, who is known for his unique accordion solos, shocked everyone when he put his magical fingers on the keys of a piano. When asked about his performance, Hans replied "I give God the glory and enjoyed playing for him and I hope everyone got the message."

## "Sine Qua Non" . . .

continued from page 4

The magi then "appeared" on the scene, through story and Scripture, and this was followed again by an interpretation that was this writer's personal favorite, entitled "Magi Intuition or Divine Appointment?" Performed to a rendition of "We Three Kings," the choreography praised and worshipped the Light of the world.

Some of the lesser known stories concerning Jesus' early life—the story of Simeon, for example— were brought out to further enhance his "Kingness." The actors then went on to portray the apostles as they invited Christ "into their hearts." The fable of "The Tree of the Christ-Child" was told, in which the pine tree, being green and full of life in the cold of winter, is taken into the homes of all to remind them of the life that is in Jesus Christ.

Jamey Underwood performed a mime of "You Gotta Get Up," in which a small child, full of the joy and excitement of Christmas gifts, is constantly reminded of the Gift of the child, Christ. The mime added a lighter touch to the production, while remaining true to the underlying theme. Speaking more of our time

than the time of the birth of Christ, it served as a reminder of the real joy of Christmas.

The most moving, worshipful moment of the production was the playing of "Silent Night," (hummed by male voices) while the stage was hushed and dark. This gave the audience time to reflect on the truth of Christmas uninterrupted. Then the original five actors formed a nativity pose on stage, and then recited a poem by e.e. cummings. As the lights dimmed, Angel DellaCioppa returned to the stage, bringing the candle, which was then left burning, alone, as the room slowly faded to black.

"Sine Qua Non" was a very different look at the story of Christmas, a far cry from the usual cantanas, and for that very reason seemed much more meaningful. Hans Rudin commented, "The message was very deep and spiritually moving. I really liked how the hymns were spoken, not sung. I actually listened to the words and caught their meaning."

A large thumbs up from this writer for the creativity and sheer beauty of this production. The Drama Department continues to do excellent work pushing our awareness to new heights.

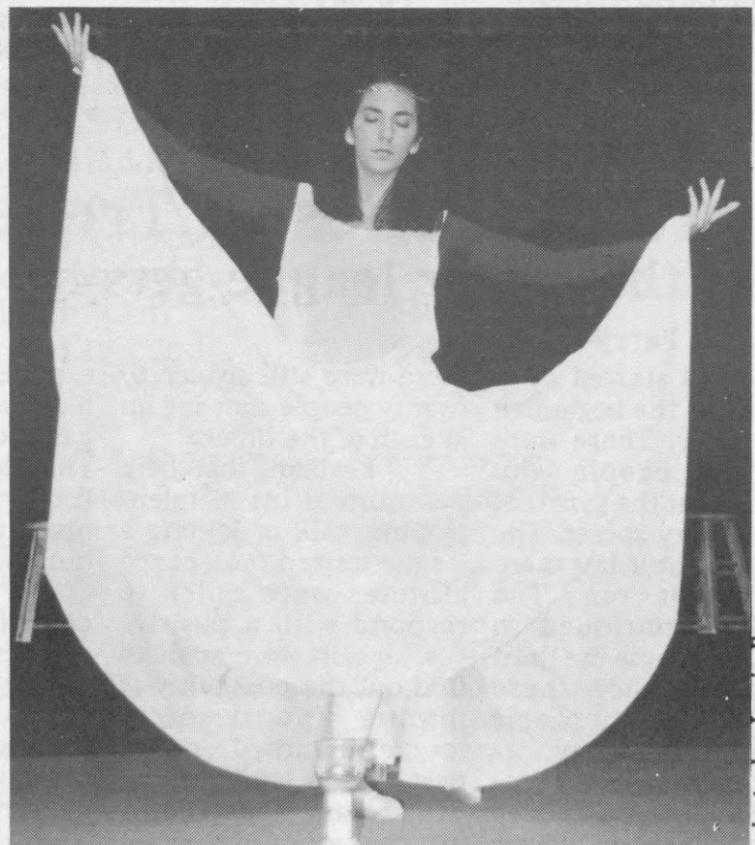


photo by Jamie Parry

Angel DellaCioppa worships the Light of the World

ecstatically, from spiraling  
this proud nowhere  
of earth's most  
prodigious night  
blossoms a newborn  
babe:  
around him,  
eyes—  
gifted with every

keener appetite  
than mere unmiracle can  
quite appease—  
humbly in their imagined  
bodies kneel  
(over time, space, doom,  
dream  
while floats the whole  
perhaps-less mystery of  
continued on page 12

## WNAZ's Share-a-thon Reaches new Heights

by Troy Terrell

The decorations are gone; the volunteers have all returned to their usual jobs; and the staff's heart rates and blood pressure have returned to normal levels. Everything at WNAZ has settled back into the typical routine which prevails for 362 days out of the year. Yes, Share-a-thon is over. And there were shouts of joy heard all over the city!

However, for those three days during the Share-a-thon campaign, life was very different for all involved in WNAZ's annual fund-raising drive.

This year's goal of \$215,000 was the highest ever set by WNAZ's leaders: David Deese, General Manager, and Mark DeYoung, Station Manager. This increased goal reflected the desire in all of WNAZ's staff to improve and increase the station's ministry to America's Music City. As this year's theme, "Pressing toward the Mark," (Phil. 3:14) teaches, as followers of Christ, we are not to sit still; we are to always be pressing ahead, making progress, and growing in grace.

To help reach this rather ambitious goal, David Deese asked Share Media, Inc., to join this year as the Share-a-thon hosts. Share Media's Todd Isberner and Scott Bourne came with computers and software and a storehouse of other helpful resources to motivate the listeners to support WNAZ and to make life a little easier for the volunteer workers.

The station was visited by several of today's best Christian artists who wanted to lend their support: Bob Carlisle, Lisa Bevell, Andy Landis, Two Hearts, Aaron-Jeoffrey, Brian Barrett, Neil Coomer (East to West) and Clay Crosse.

The Christian record companies based in Nashville also sent their own helpers over: Kyle Fenton from Sparrow, Michelle Younkman and Jill Landess from Star Song, Grant Hubbard and John Mays from Word, Andrew Bryant and Chris Hauser from Warner Alliance, and Barbara King from Benson. WNAZ had their own host of volunteers: Nina and Brandy Meisenheimer, Melinda Donaldson, Kelly Purnell, Beverly Dycus, Lanora Pepper,



photo provided by Troy Terrell

*Bob Carlisle of Sparrow Records helps out on the air*

Mark Bowers, Jennifer Austin, Joy Nelson, Gayle Pusey, Peggy Wold, Becky Clark, James and Barbara Evans, Jean Jenkins, Leann Ogg, Linda Stewart, Jennifer Horst, Sam and June McVay, Cindy Powell, Steve and Penny Gruber, Roland and Tracy Walker, and Rodney and Jamie Berry. The volunteers hailing from all over Nashville, including Trevecca's campus,

worked continuously to make sure every little aspect of behind-the-scenes work was properly completed: paper-work, envelope-stuffing, and clean-up.

Additional support for the fund-raising drive came from Blythe McIntosh, Grace Wallace, Jennifer Powell and Greg Hutchins. The Share-a-thon pledges totaled \$221,786.41—well beyond the original goal.

## From the Nazarene Weekly Summary: Tennessee's new Superintendent

from October 7, 1994 edition

J. Dennis Johnson, 56, has been appointed superintendent of the Tennessee District, according to General Superintendent James H. Diehl. The action was taken by Diehl with unanimous approval of the Board of General Superintendents and in consultation with the Tennessee District Advisory Council.

Johnson has accepted the assignment effective Nov. 1.

Johnson has served as senior pastor of Nampa, Idaho, First Church since 1991. During that time, the church increased in morning worship attendance by 15%. Previous pastorates include:

Kent, Wash., First; Overland Park, Kans.; Sacramento, Calif., Trinity; Denair, Calif.; and Los Banos, Calif. He was ordained on the Central California District in 1967.

Johnson earned the B.S. degree at Texas Technological College and the M. Div. at Nazarene Theological Seminary. He and his wife, Jamie, have two sons, James and Paul.

The appointment was prompted by the resignation of Talmadge Johnson upon his election as Sunday School Ministries Division director at Nazarene Headquarters.

## C.A.U.S.E. Update: the Selection Committee

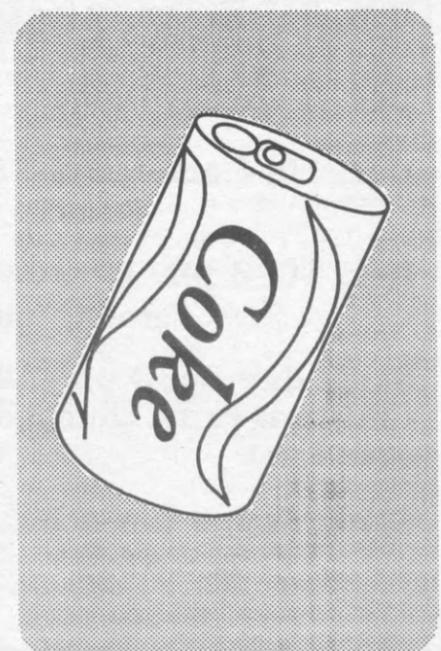
by Lou Arena

As plans for the 1995 C.A.U.S.E. trip develop, a selection committee has been set up to determine which students from Trevecca will participate. The committee consists of Benson Dorm Resident Counselor Marc Miller, Dean of Students Steve Harris, SGA President Holly Miller, faculty member Carol Eby, Dr. Michael Moredock, Prof. Tim Green, and Mission Club President Dawn Hedley.

The selection committee is currently looking over applicants; interviews are from November 18 through December 7. During the final chapel of the semester, the committee will announce the two teams who will go on to Venezuela in May of 1995.

Students interested in supporting the C.A.U.S.E. project can collect aluminum cans and deposit them in containers

located in the Jernigan Student Center. They can also make donations to the C.A.U.S.E. account in the Business office.



## Calendar of Events

TPAC

Until December 23--

**"A Christmas Carol"**

Student rush tickets available

Arts in the Airport

all shows at 12 noon

Dec. 9--Hunter's Lane String Band  
-acoustic bluegrass-Dec. 16--Connye Florance and  
Kevin Madill  
-vocals and piano  
presentation of jazz  
classics-Dec. 23--The Caroling  
Troubadours  
  
-Victorian costumes  
and arrangements-Dec. 30--Brush Hill  
  
-Country and bluegrass  
on guitar, banjo, and  
fiddle-On CampusDec. 8--Y-BUS party for 16  
children

Dec. 9--Faculty Dinner

Dec. 10, ? am--Married Students'  
BrunchDec. 10, 3 pm--Progressive  
Caroling until 6 pm.Same day, 7:30 pm--All-School  
Christmas Party; church dress,  
cost: \$3.Same day, 9 pm--Schick  
Basketball TournamentHoliday Favorite  
a Regular at  
TPAC

The ghosts of Christmas Past, Present, and Future will haunt and delight audiences as Tennessee Repertory Theatre presents Charles Dickens' classic holiday story, "A Christmas Carol," December 1-23 in the Polk Theater at TPAC. The production is sponsored in part by Middle Tennessee Motor Cars.

Mac Pirkle, Artistic Director and Founder of the Rep, say, "A Christmas Carol is back by popular demand and we have added some special magic to this new production. We have created a little corner of Dickens' London in the set design by Richard Ellis. And we've added more special effects and new costuming."

According to Pirkle, the story remains the same. "The story of Scrooge is the story of all of us. If all of us were forced to look in the mirror of life, we would all like a second chance to redeem ourselves; to undo things we've done or said. It seems particularly appropriate at this season to remind ourselves of the true meaning of the holidays."

Cecil Jones, Vanderbilt University Professor Emeritus of Theatre, portrays Scrooge in the Rep production. When asked to describe his portrayal of Scrooge, Jones says, "Scrooge is nasty, grasping, and snarling at the beginning. He is a very 'alone' creature. As Dickens' said, 'Dogs don't even bark at him.'" Even though Scrooge may not be well-liked, Jones says he is thrilled to be cast in the role. "Everything in the play revolves around Scrooge and his redemption. For an actor, that sort of responsibility can be intimidating."

Costume Designer for this production is The Rep's Company Manager Jennifer Orth. Jennifer's work was last seen in "Home For the Holidays." The most noticeable difference in costuming will be that of the Ghosts. The Ghost of Christmas Future is no longer the figure of death, he is frozen, like as

*continued on page 12*

Thank You!

To the  
Administration  
for helping SGA  
purchase the  
bell system for  
our school

Holocaust Survivor*continued from page 2*

she has heard of the movie, the actual horror was downplayed. "You can't get the full impact [of the horror] by seeing it, or hearing about it," she stated. She went on to say that the only way to fully grasp what went on was to live through it.

The students present at the forum seemed moved by Rosemary May's story. Ruth Miller commented, "I think she made TNC more aware that this sort of thing can happen anywhere, to anyone."

"She had a sense of moral compassion—it didn't matter who she had to tell her story to. She would want to tell," Carrie Seabolt added. "There's no barrier between people [for Rosemary]. We're all human. She's an example for all humanity." ■

Help Wanted

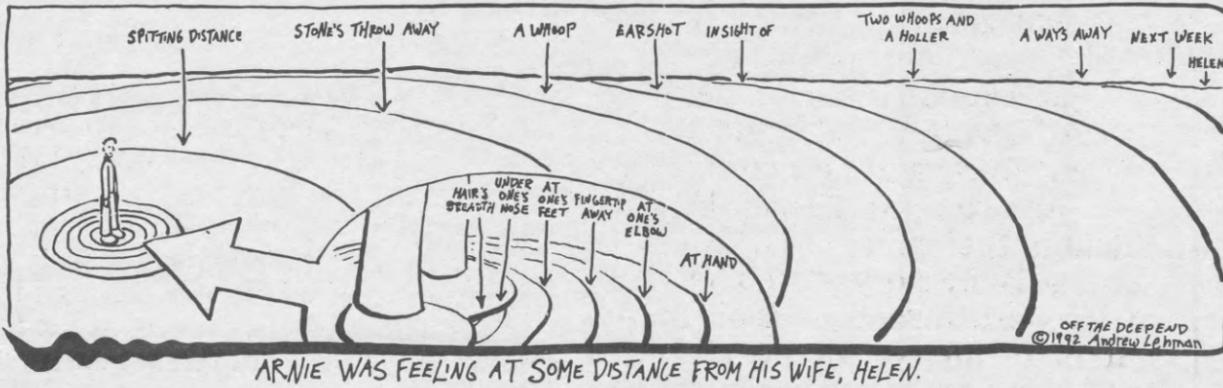
**Brentwood Residence Inn**  
Part/Full Time  
**Above Avg. Wages & Benefits**  
371-0100  
ask for Tim W.

Wanted!!!

Individuals and Student Organizations to Promote  
SPRING BREAK '95. Earn substantial MONEY  
and FREE TRIPS. CALL INTER-CAMPUS PROGRAMS  
1-800-327-6013

**\*\*\*SPRING BREAK 95\*\*\***

**America's #1 Spring Break Company!**  
Cancun, Bahamas, Daytona & Panama!  
110% Lowest Price Guarantee! Organize 15  
friends and TRAVEL FREE! Earn highest  
commissions! (800) 32-TRAVEL



## BEYOND BELIEF



## BEYOND BELIEF



**Attention:**  
**All Photo Buffs**  
 (and nonphoto buffs)

**Be sure to enter the  
 Phi Beta Lambda  
 Photo Contest  
 during November  
 and December**

Great Prizes in Several Categories!  
 Winners announced in January

Watch for details  
 in the Announcer

## New Field of Medicine at TNC

by Lou Arena

Medical Technologists are in great demand, and Trevecca's program provides a way into this growing field.

A medical technologist is a top level laboratory worker who works closely with a physician in treating his/her patients. As a nationally certified technologist, one is qualified to perform very sophisticated clinical laboratory procedures in the areas of microbiology, hematology, urinalysis, serology-blood banking, and chemistry.

TNC's curriculum for this program involves successfully completing the three year course curriculum, then going on to complete a 12-month internship at Vanderbilt University, St. Thomas Hospital, or Mehary School of Medicine. After these two steps, there is a test for qualification for the National Registry. This will then entitle the student to a B.S. degree in medical technology. The salary ranges from 25 to 35 thousand dollars annually.

Program Director Ralph F. Ungar, Ph. D., said, "The Medical Technology Program is an excellent program. The people who finish will become nationally certified medical technologists."

For additional information on starting in this field, contact Dr. Ungar at extension #1616.

## 'Twas. . .

*continued from page 1*

If we can leave you with some words of advice, Studying won't get done and finals won't be nice;

So pick up the pace and get enough rest, Even if you can't prove it, you're really the best!

So now as we ponder and sit here and write, "Happy Finals to all, and to all a good-night!" ■

## "Sine Qua Non"

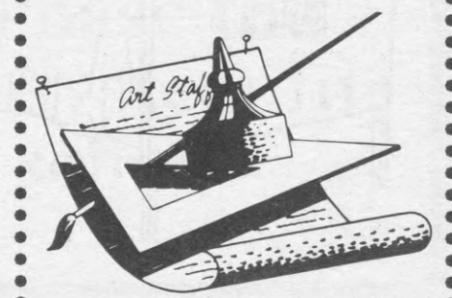
*continued from page 8*

paradise)  
Mind without soul may  
blast some  
universe to might  
have been,  
stopped 10,000 stars  
but no one heartbeat  
of this child.  
Nor shall even prevail  
a million questionings  
against the silence  
of his mother's smile  
—whose only secret  
all creation sings."

—e.e. cummings ■

Next semester is approaching fast. . .

and Trevechoes needs you!



Why not contribute?

trevechoes.

read it.

write it.

it's your paper.

## "A Christmas Carol. . ."

*continued from page 10*

icicle. There will be silhouette forms and the ghosts will not be normal—especially for the 1800's. Mac Pirkle describes the ghosts as "very thematic, special ideas appear in the ghosts."

Scenic Designer Richard Ellis has created a set that will not only give the feeling of 1800 London but there will be a 'doughnut' that will revolve around the stage, bringing characters, scenes and memories onto the stage. It

will represent the very important theme of Time and the suspension there of. Ellis' work was last seen in "West Side Story."

Sound Design is by Ray Leslee. Leslee's new musical, "Avenue X" was produced as a workshop at The Rep and will be opening in Dallas in January. Lighting Designer Rudy Aldridge designed The Rep productions of "Nunsense" and "West Side Story." Hair and Make-up for this production is by Melanie Lockett. ■